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The Reception of Stavanger2008 - Testing the analytic framework of

Pierre Bourdieu

Lennart Rosenlund
University of Stavanger

lennart.rosenlund@uis.no

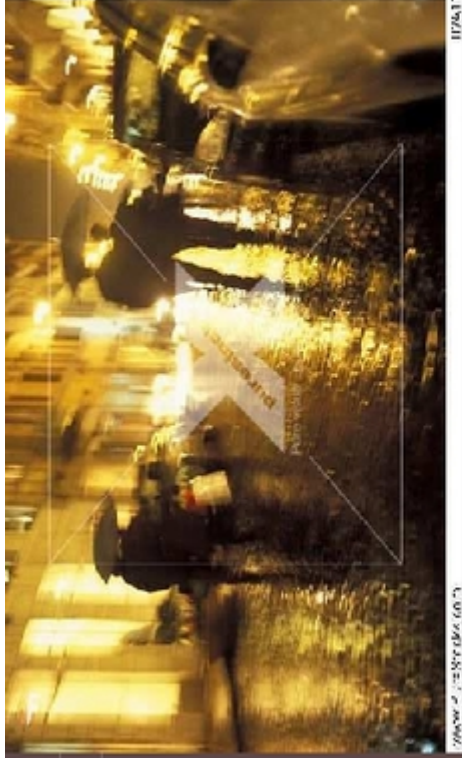
Exploring the City with Bourdieu is a study of social structures, lifestyles and socio-cultural change of Stavanger. The time period covered is the last thirty years when oil activities became the major economic venture. At the end of the 1960s, Stavanger was a poor city. Today it is prospering as a result of the impact of the oil industry. It has become the oil capital of Norway. The book examines this city using the analytic framework outlined by Pierre Bourdieu in *Distinction* (1984). The study provides a practical illustration of how this approach may be applied to study complex social formations. It offers a theoretical chart and methodological instruments for readers wishing to understand social structures and change in today's world. The study brings forth very different imageries of a society in change than dominating views of "postmodern disorder". Underneath the apparent flux there are social regularities to be revealed that encompass social positions, personal dispositions as well as spatial, geographical structures.

Lennart Rosenlund

Lennart Rosenlund is a professor at University of Stavanger, Norway. His research interests are in the domain of the methodology of the social sciences and the sociology of culture.



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Exploring the City with Bourdieu

Applying Pierre Bourdieu's theories and methods to study the community
Foreword by Loïc Wacquant

Exploring the City with Bourdieu



Bourdieu's La distinction

What did Bourdieu do in Distinction?

Presents an analysis of the relationships “between the universe of economic and social conditions and the universe of lifestyles”, a model of processes of social differentiation on the one hand and the formation of lifestyles (in the wide sense of the word) on the other

The model consists of two parts, two independent constructions:

- the space of social positions (the social space)
- the space of lifestyles

Both are structured by the same processes of social differentiation

- Volume of capital
- Composition/structure of capital

- Tool of construction: Multiple Correspondence Analysis (MCA)

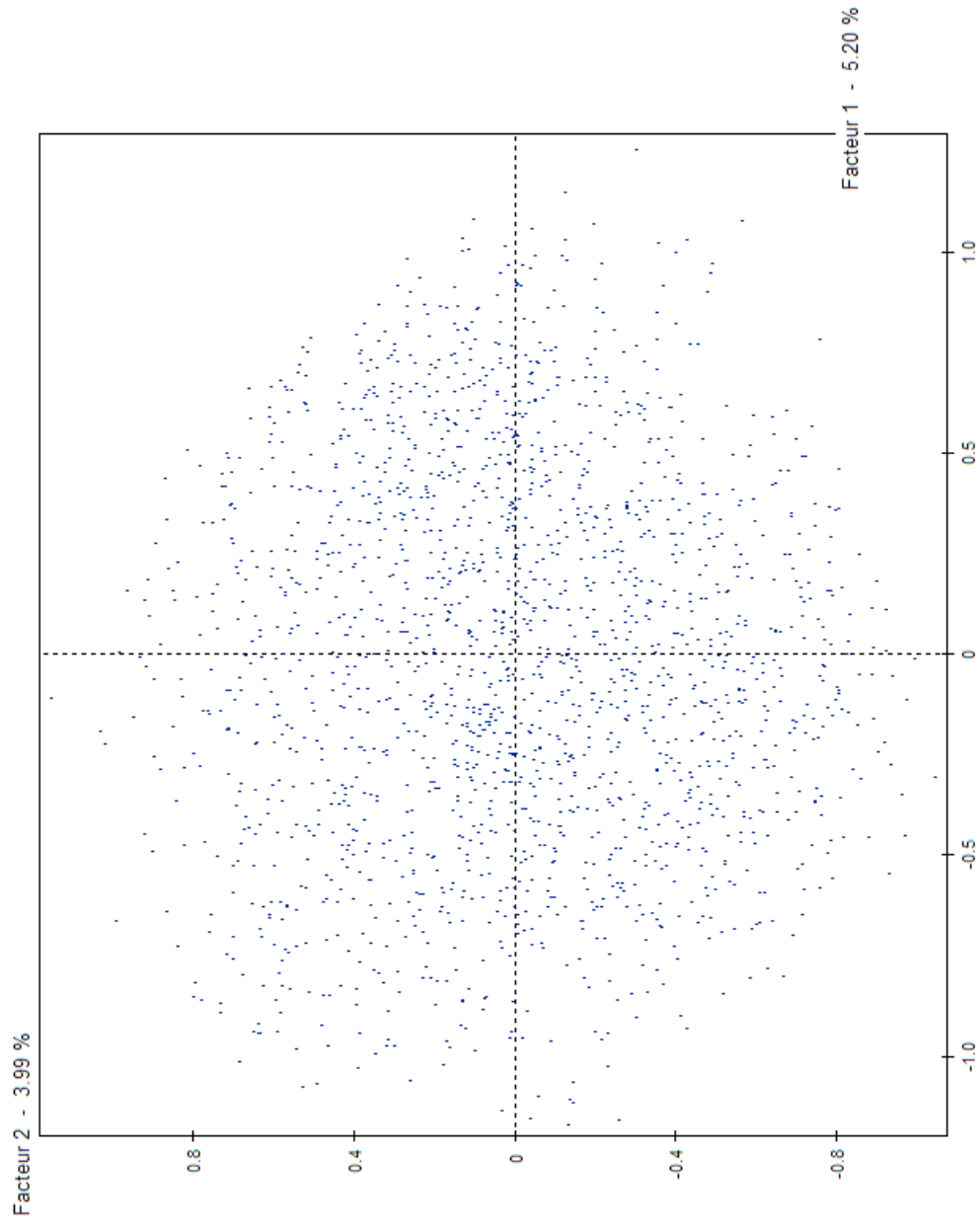
Disposition

1. Present a construction of a local *space of social positions* based on two surveys of lifestyles carried out among inhabitants of the widers Stavanger area as a follow-up of the Stavanger2008 activities
2. Present an outline of a *space of lifestyles* based on the local social space
3. Present an analysis of the participation in Stavanger2008 events based on the previous constructions
4. Present a sketchy analysis of opinions related to Stavanger2008 events that have been formed among the inhabitants

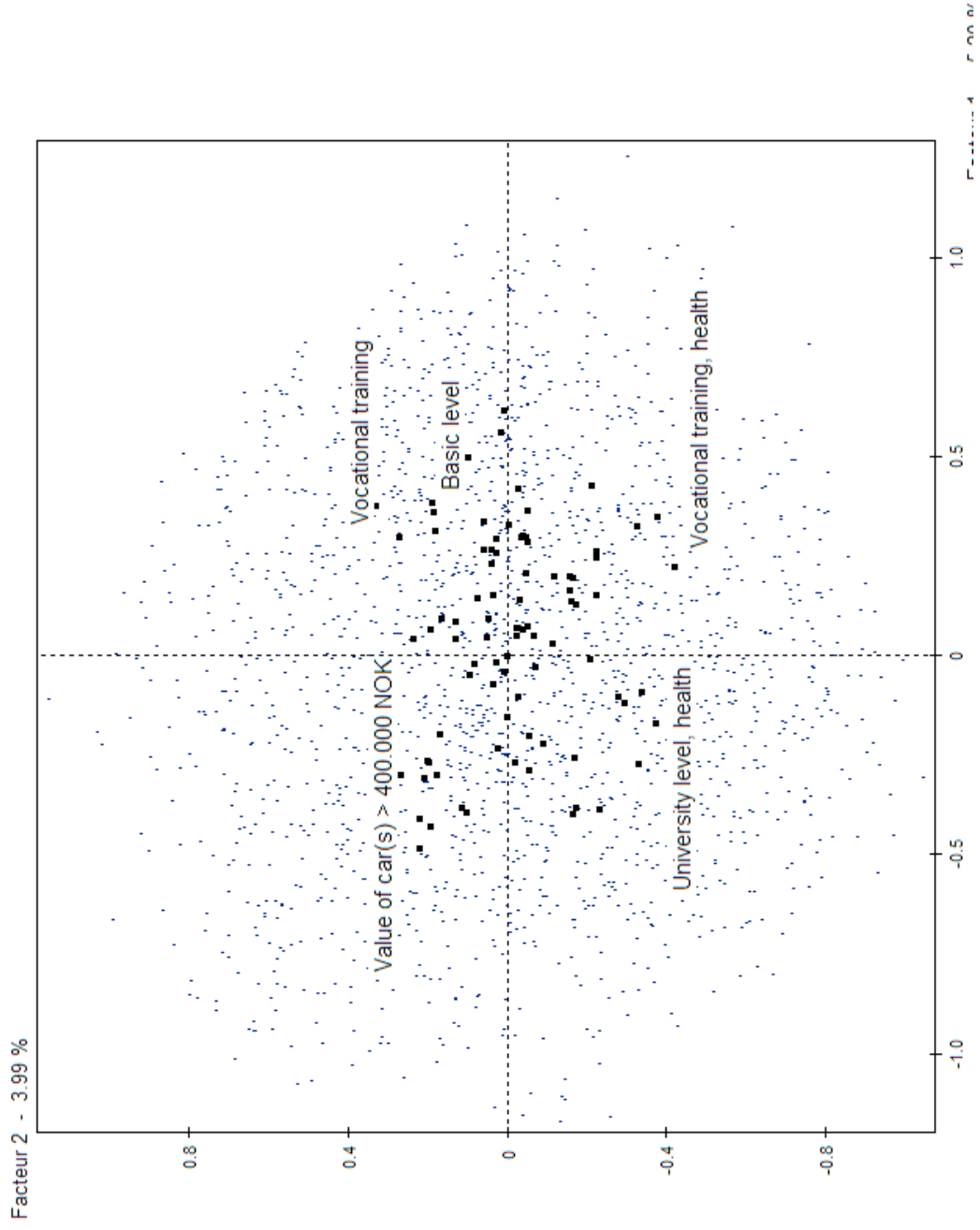
Variables used for the construction of a space of social positions

	<i>Variable</i>	<i>Number of categories</i>
<i>Indices of economic capital</i>	Household income	7
	Value of car(s)	5
	Value of yacht(s)	3
	Value of summer/winter house	4
<i>Indices of cultural capital</i>	Respondent's ed. level & subject area	11
	Father's educational level	4
	1st friend's educational level	4
	2nd friend's educational level	4
<i>Variables related to work</i>	Respondent's vocation	8
	Respondent's type of employment	3
	Respondent manager at work	3
	Father's vocation	6

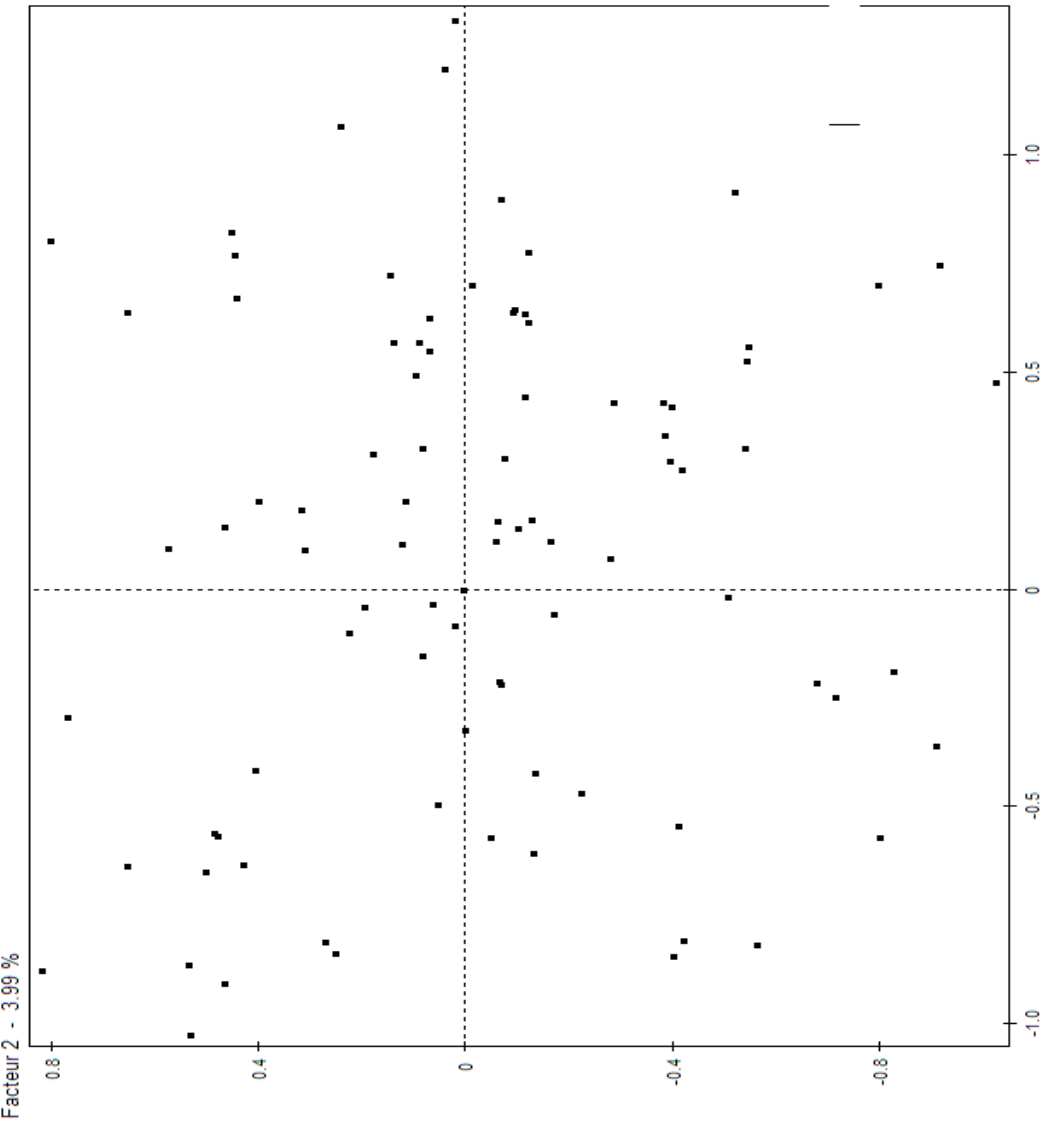
Projections of the individuals in the space of social positions



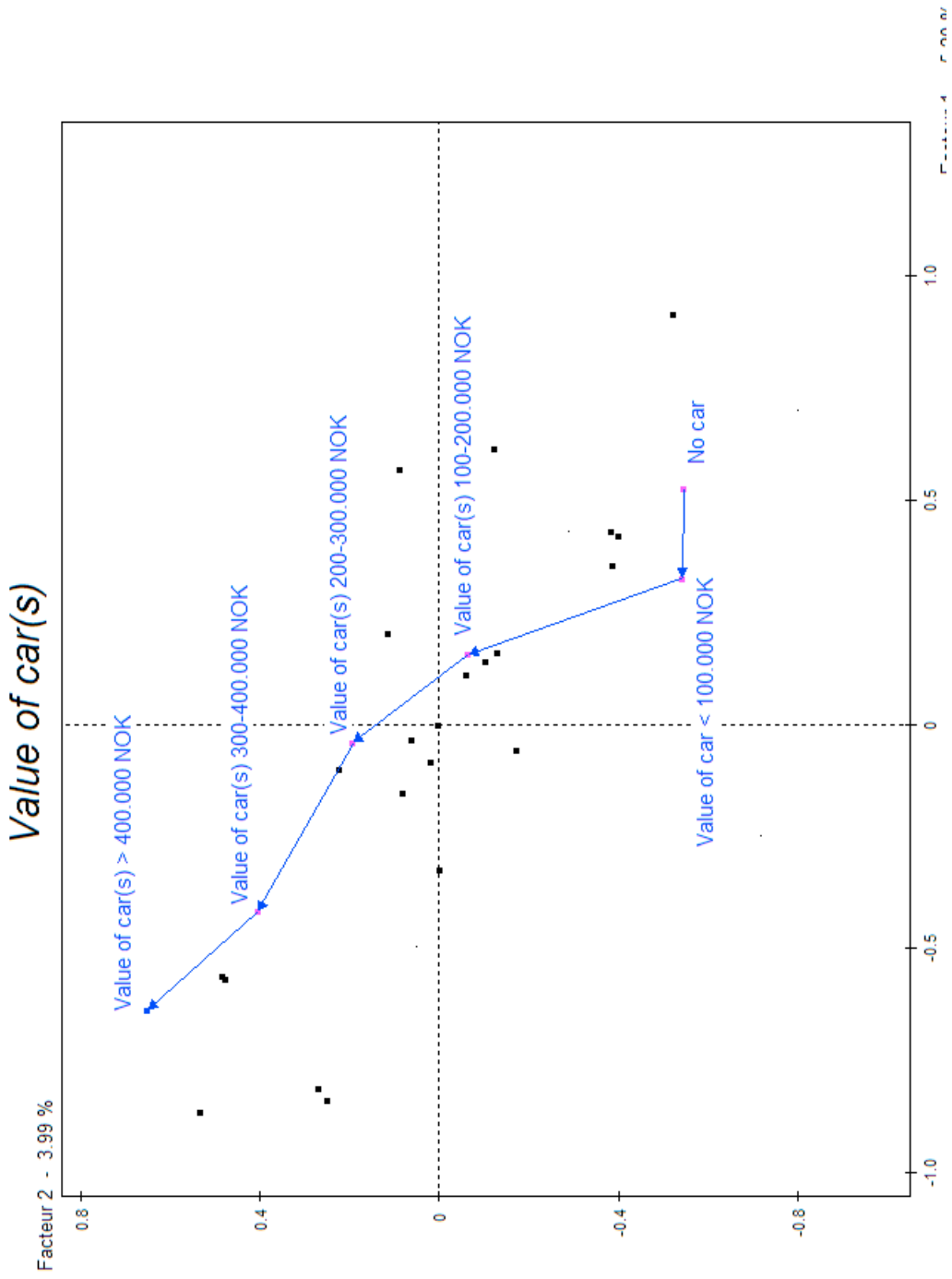
Projections of the individuals and average points of active variable categories (five labelled)



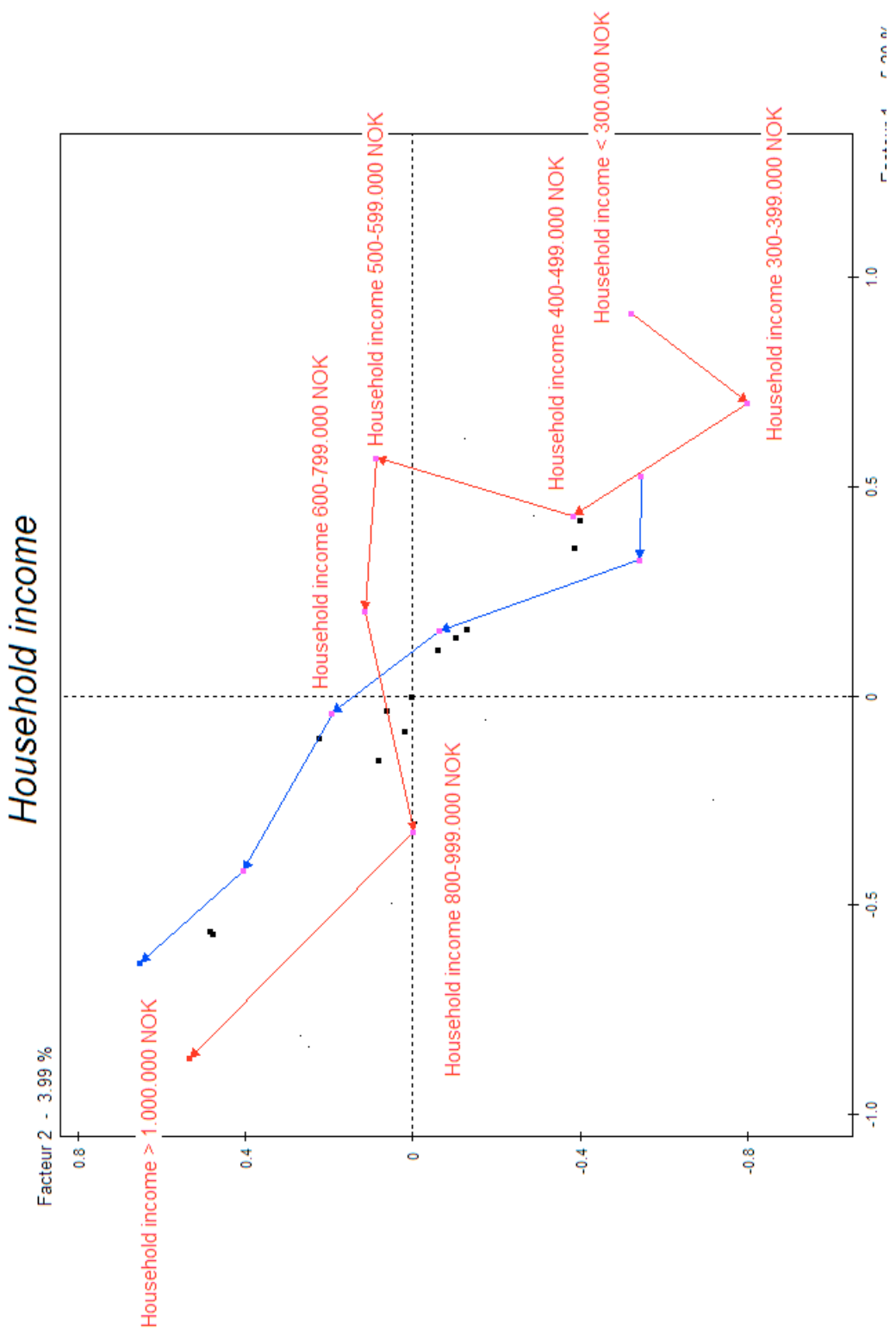
Projections of all active variable categories



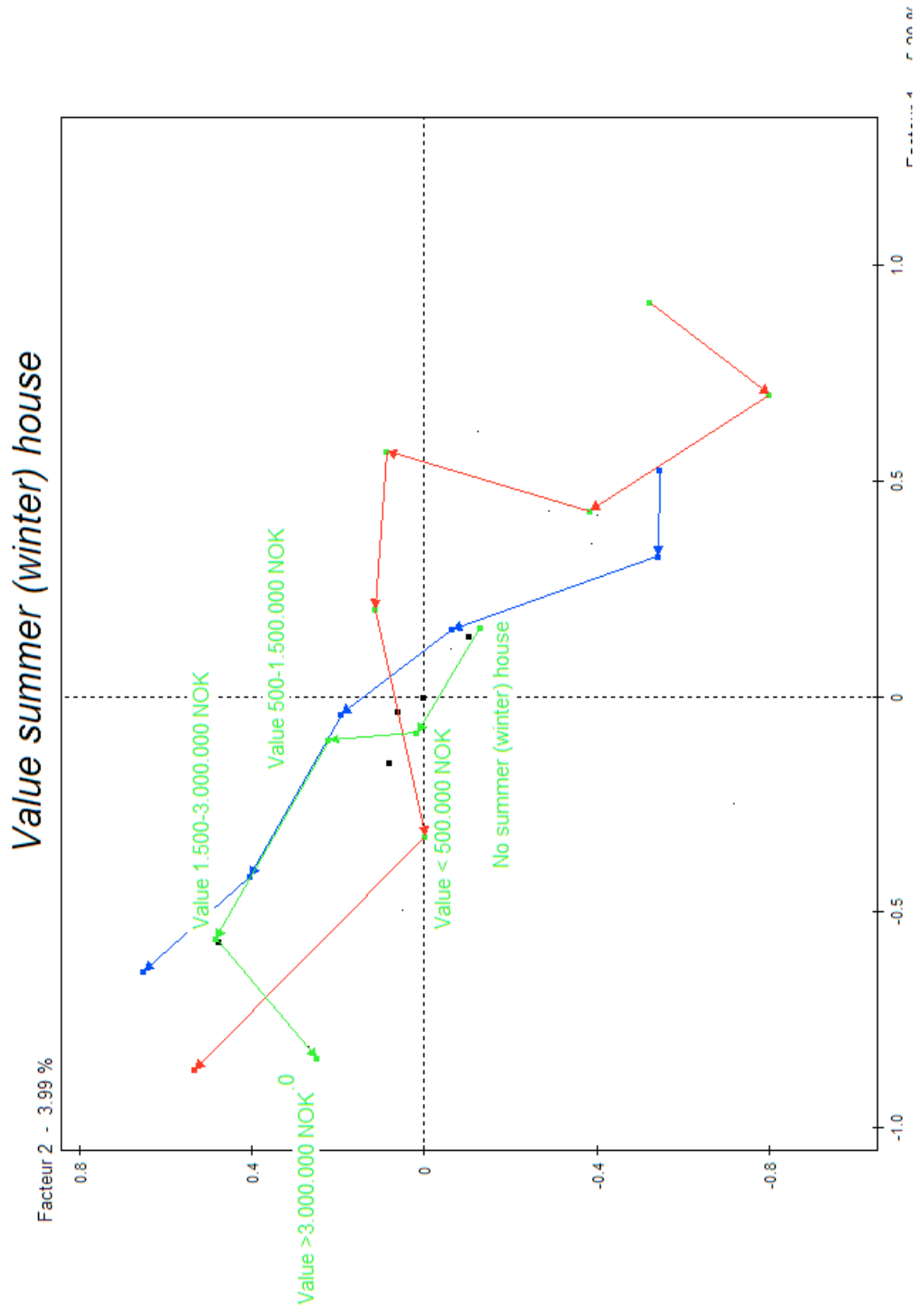
Distribution of indices of economic capital



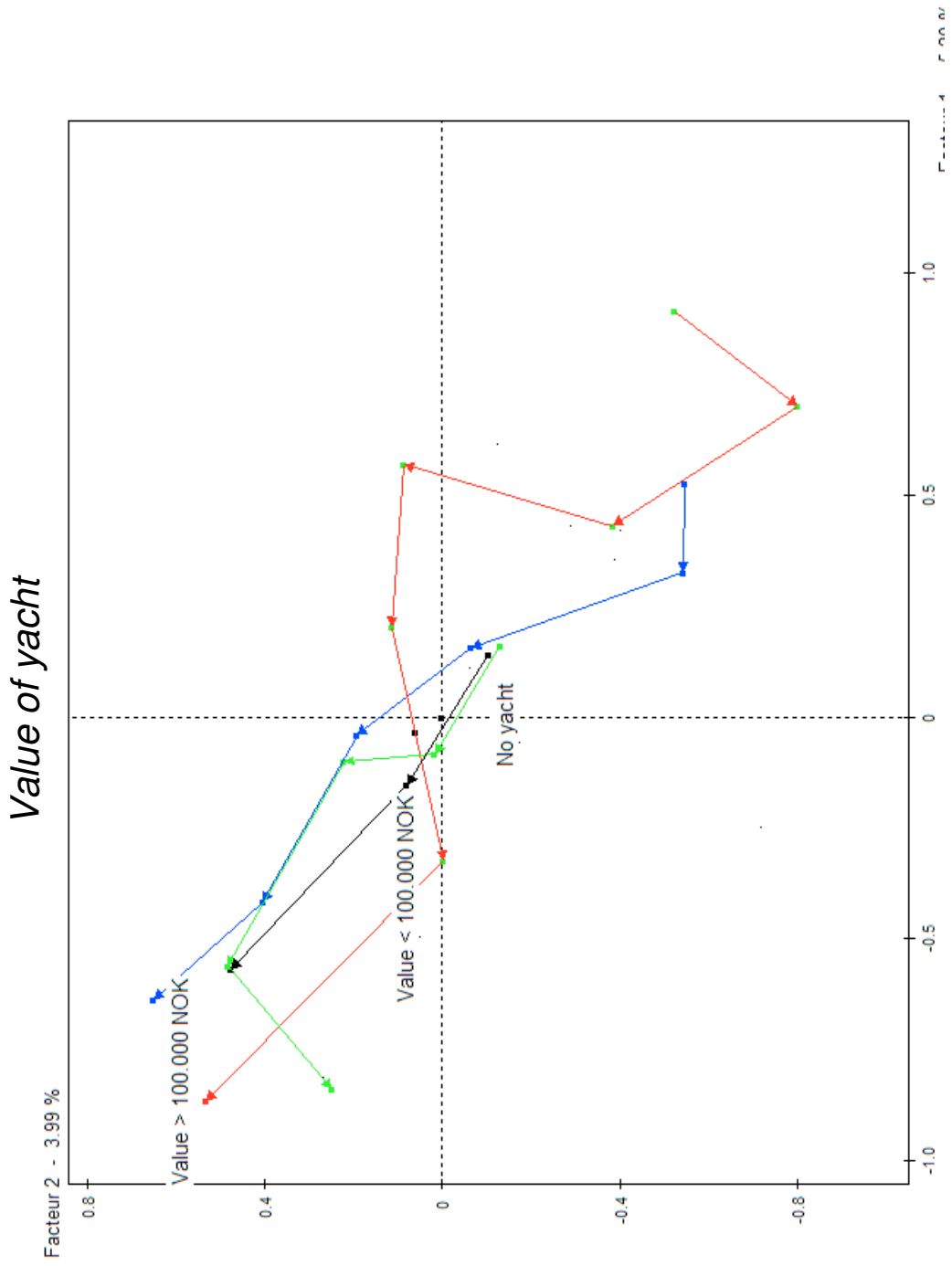
Distribution of indices of economic capital



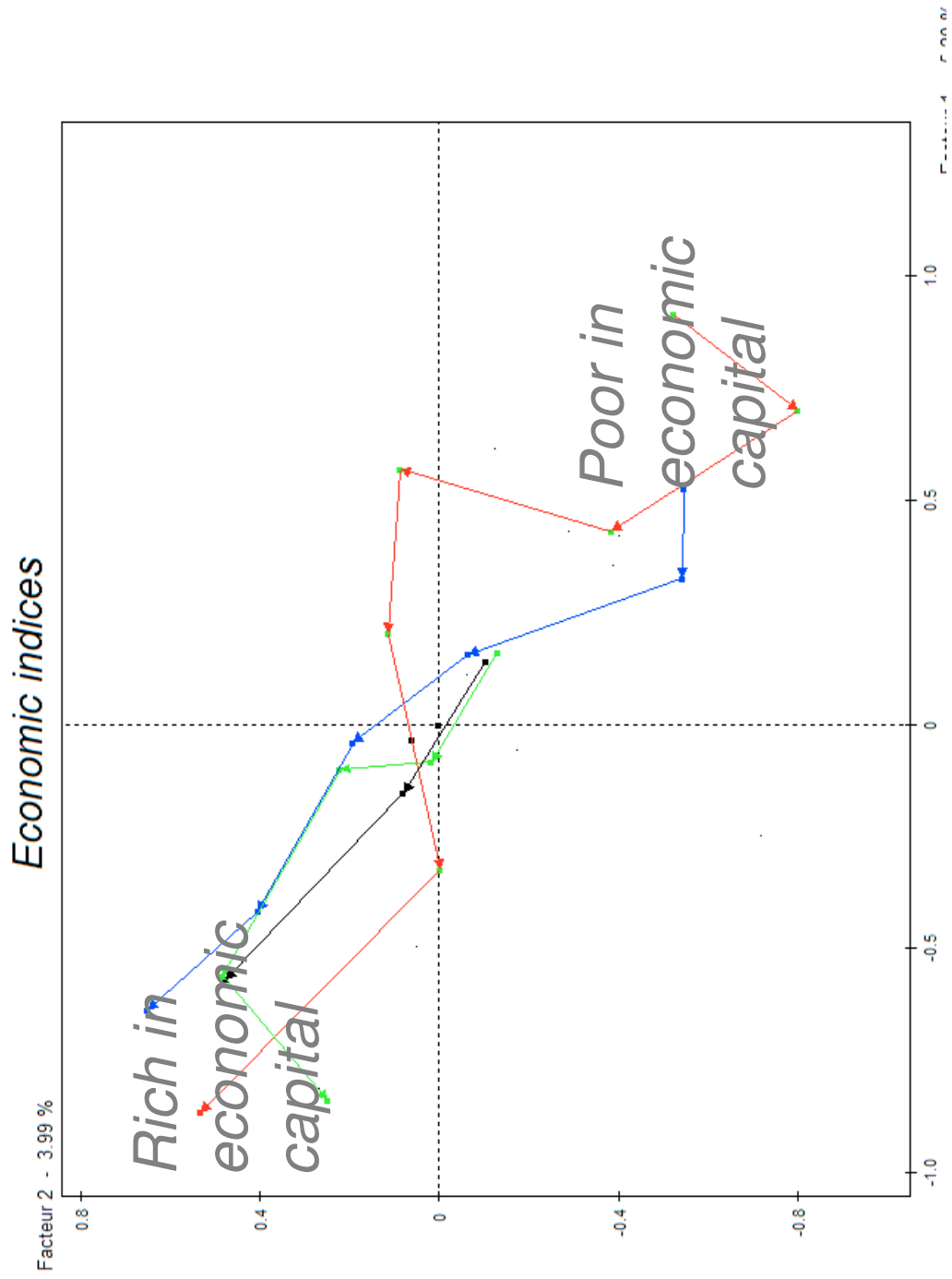
Distribution of indices of economic capital



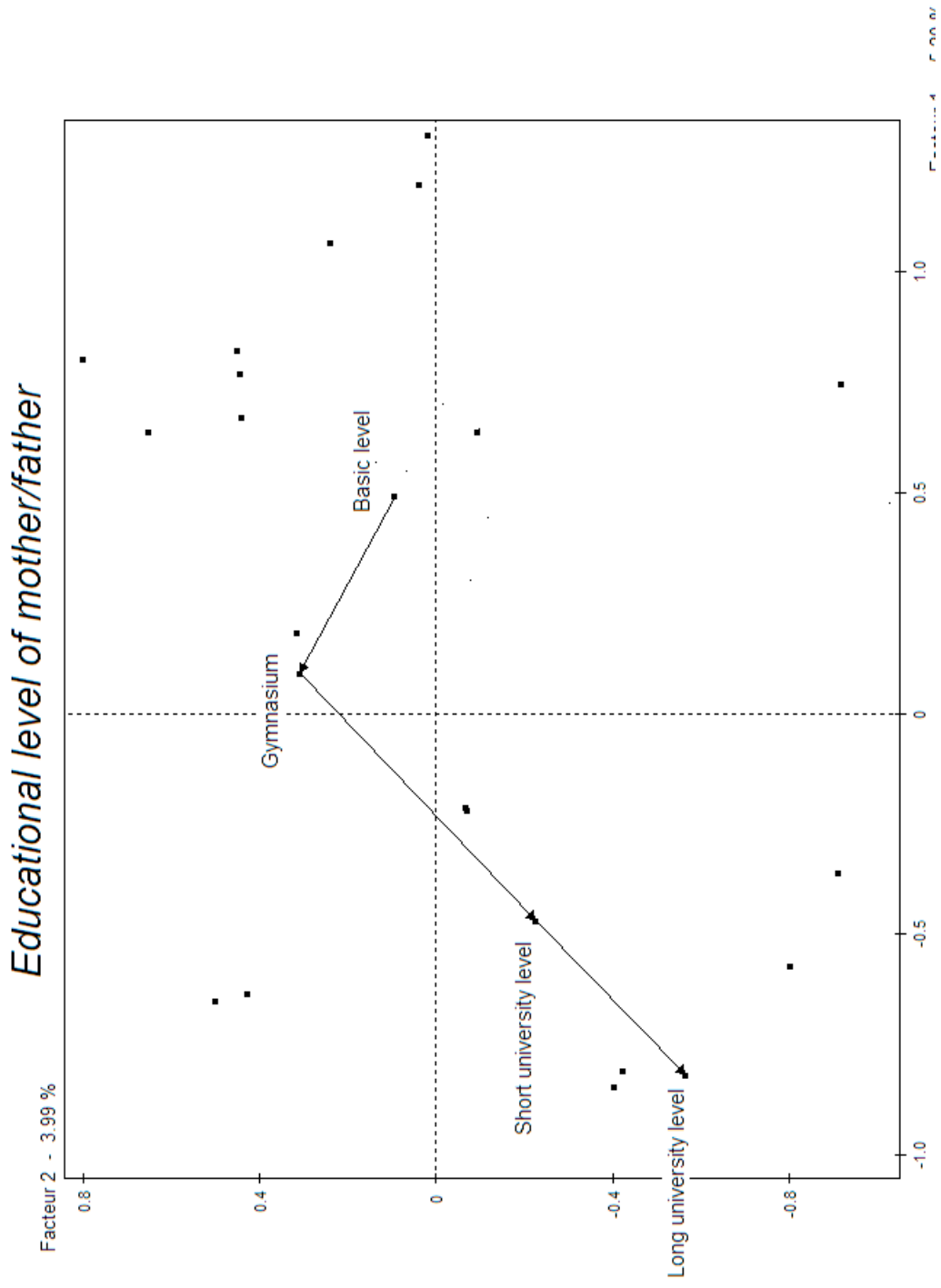
Distribution of indices of economic capital



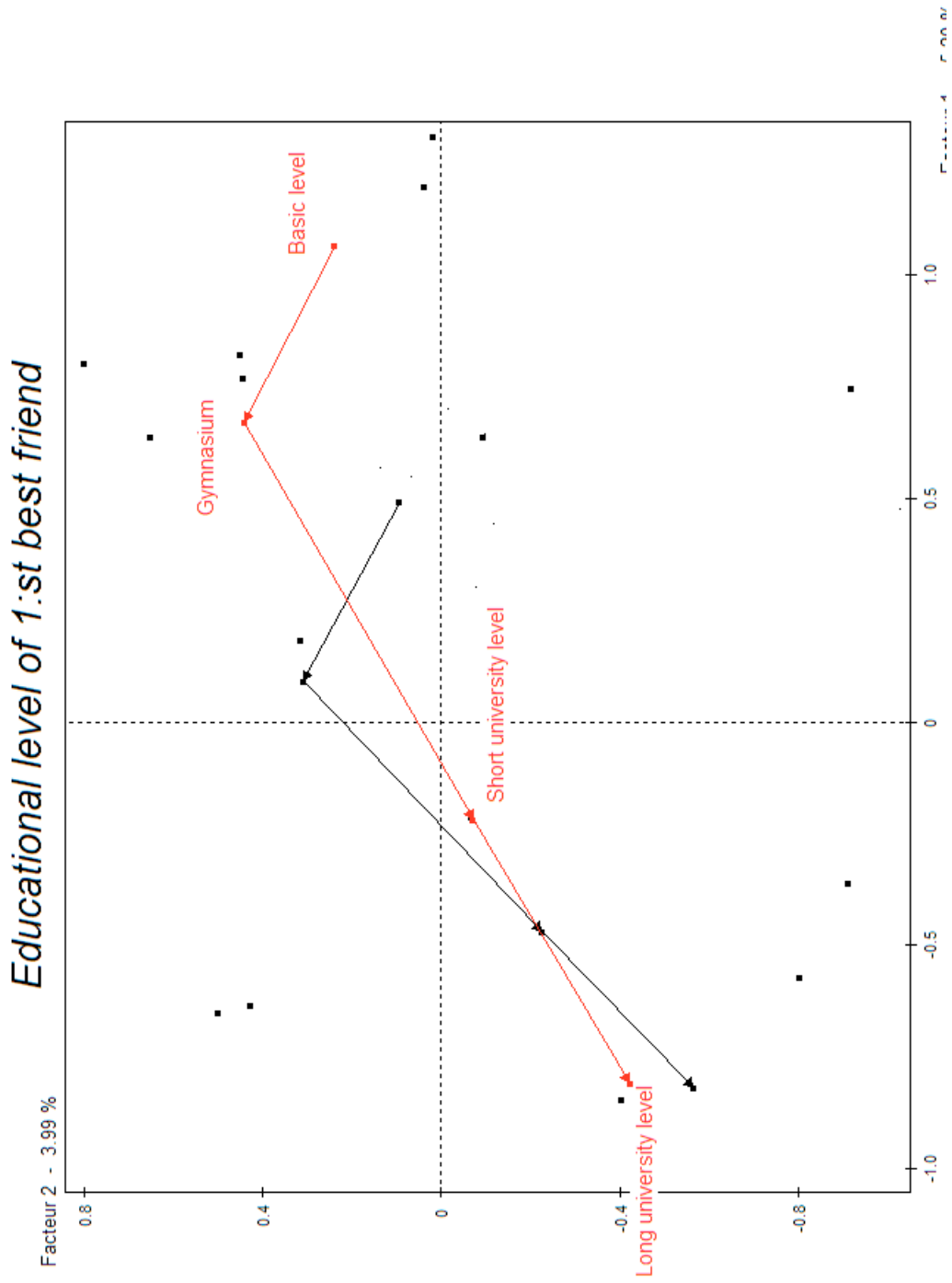
Distribution of indices of economic capital



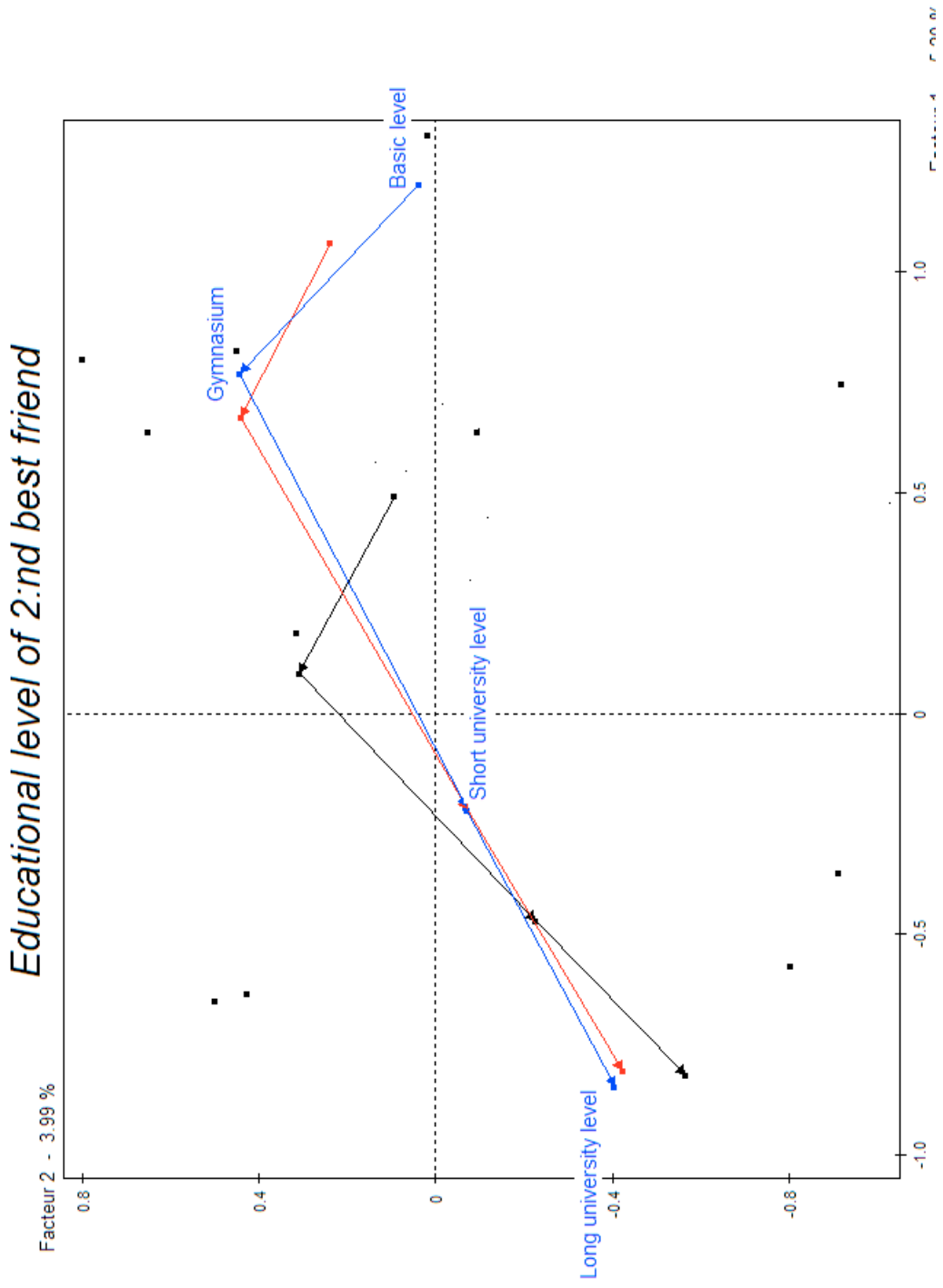
Distribution of indices of cultural capital



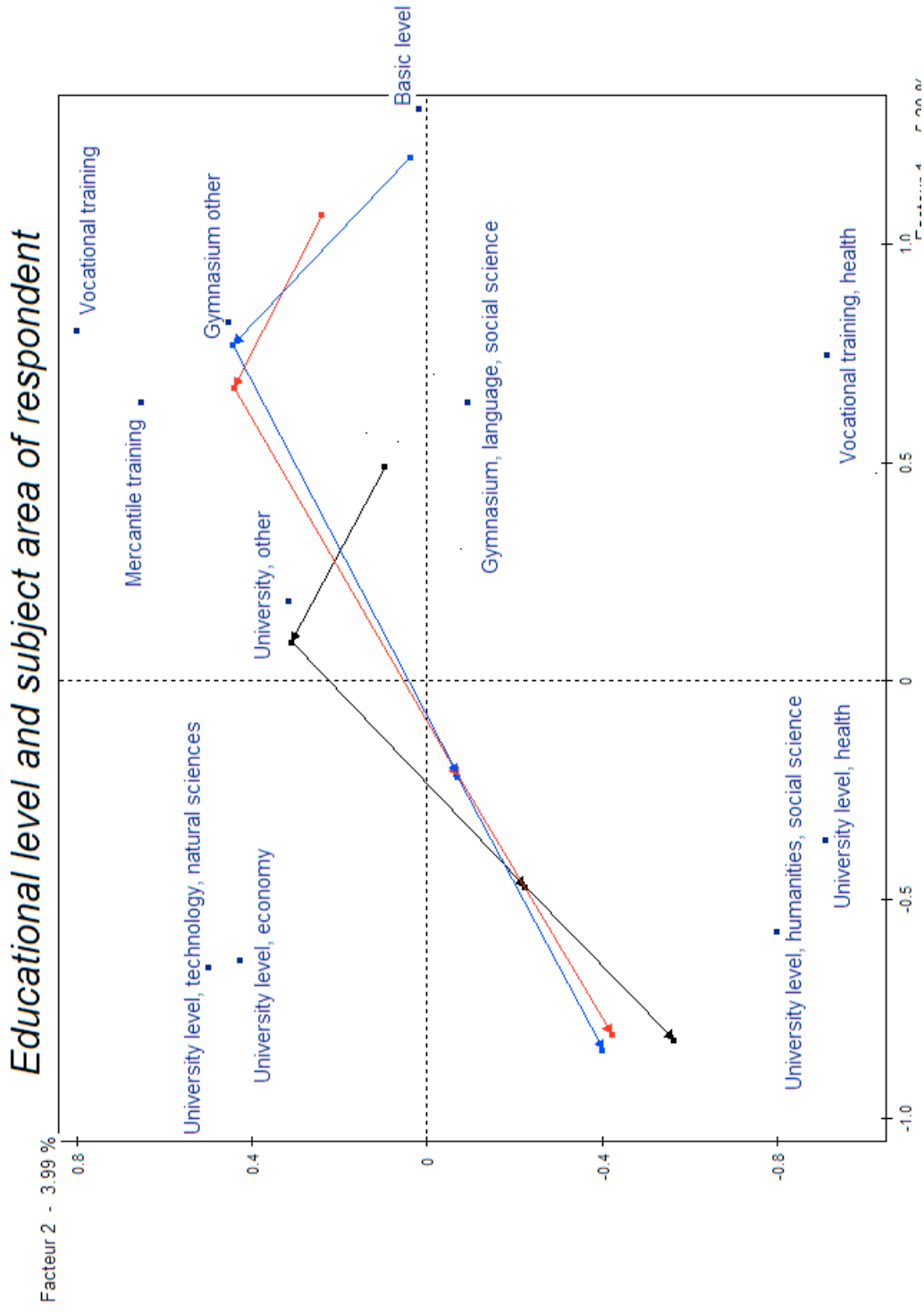
Distribution of indices of cultural capital



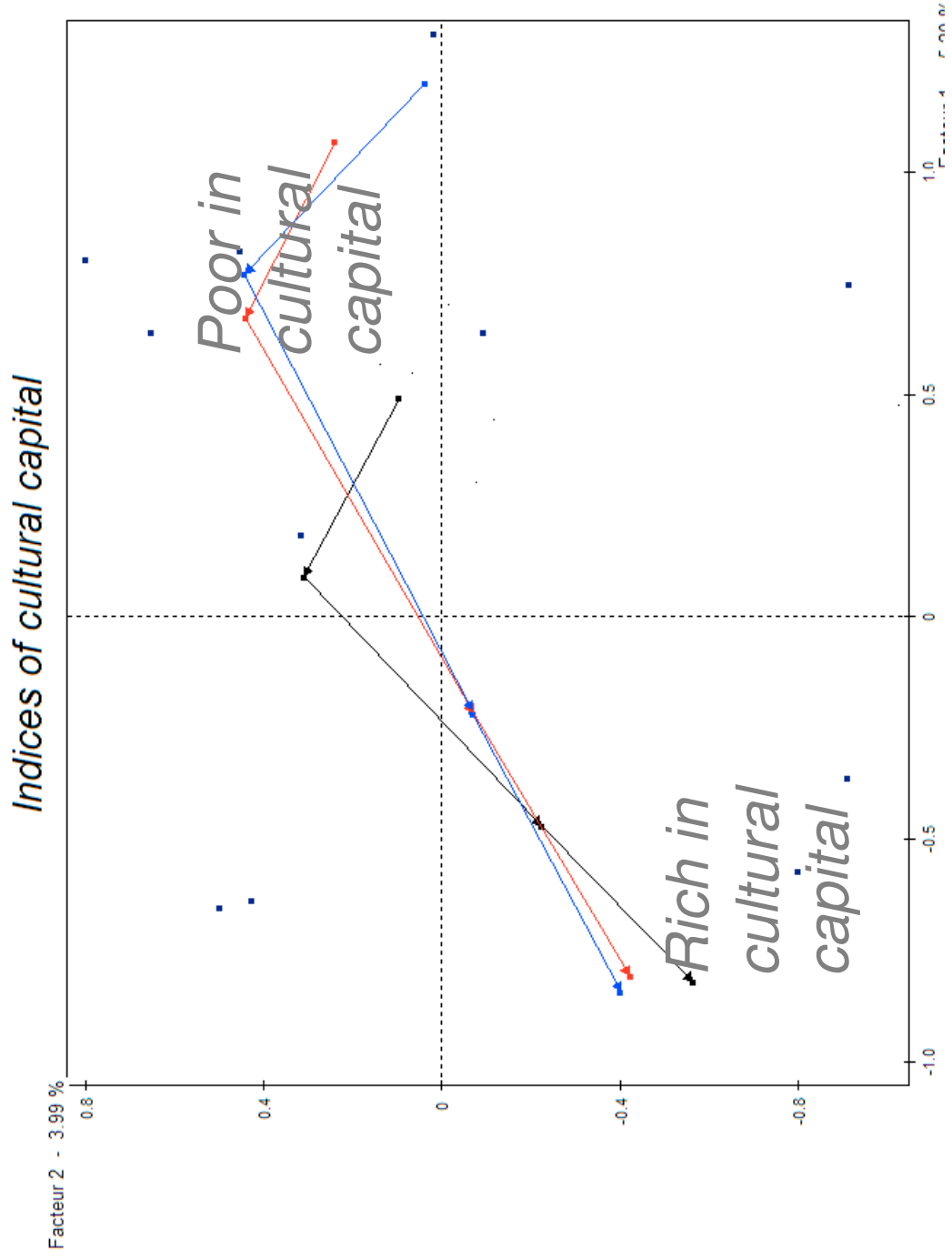
Distribution of indices of cultural capital



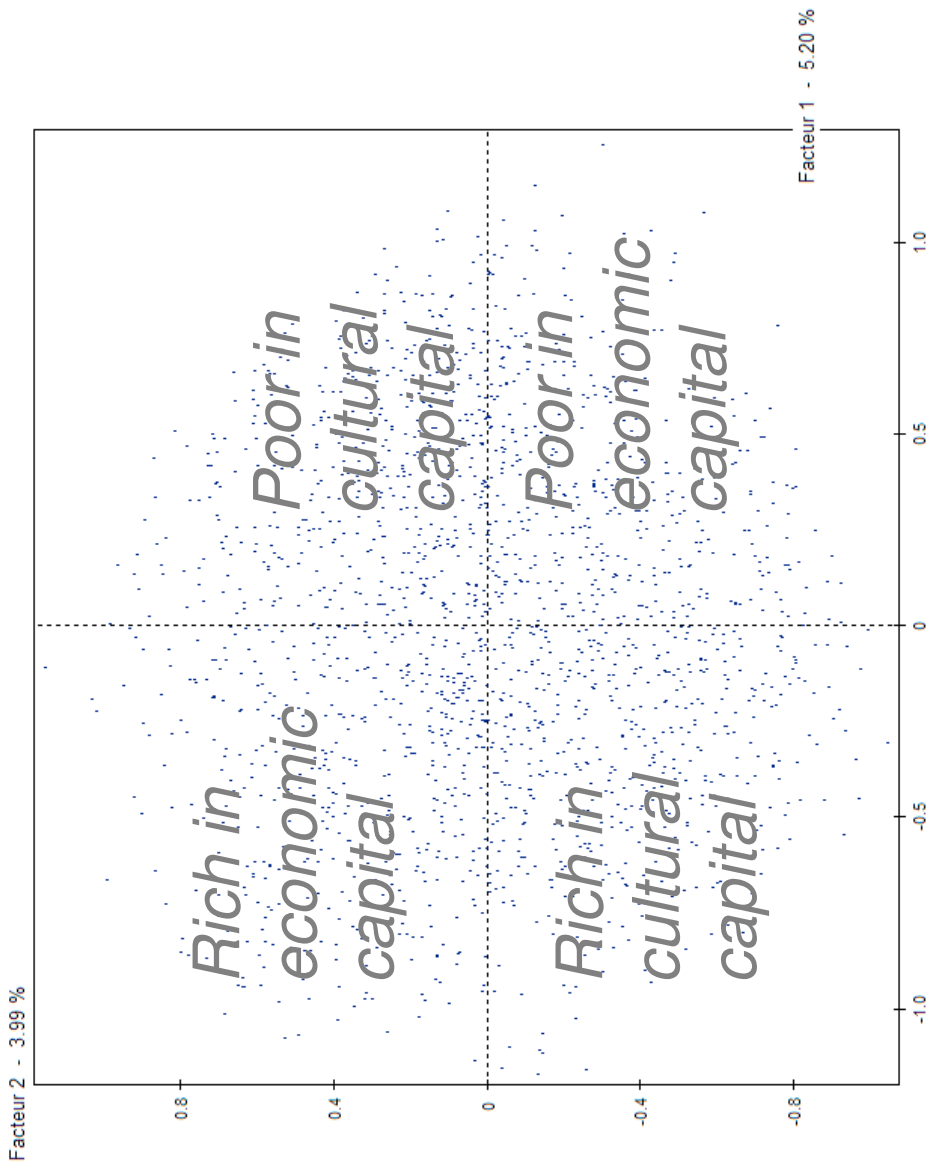
Distribution of indices of cultural capital



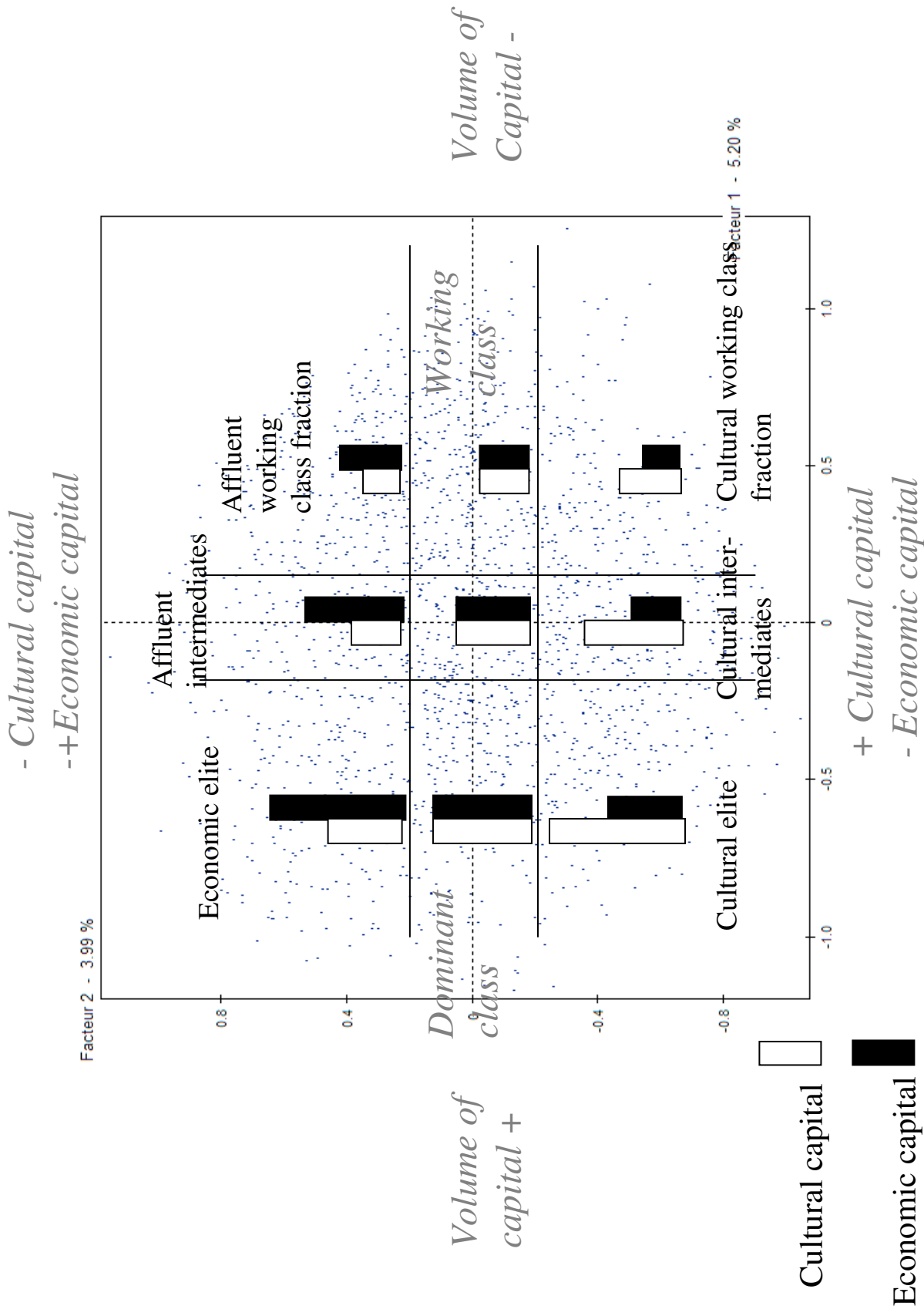
Distribution of indices of cultural capital



Interpretation of the constructed space

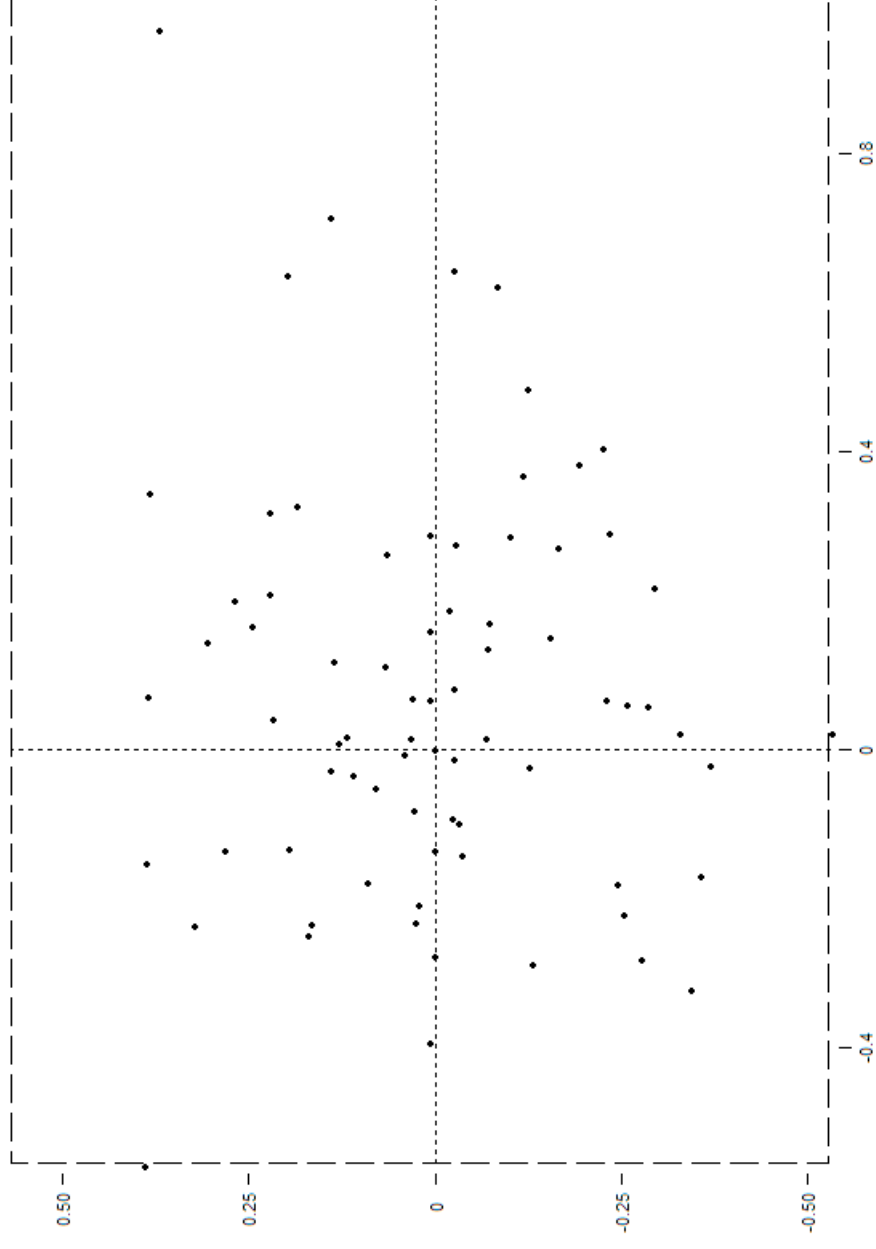


Interpretation of the constructed space



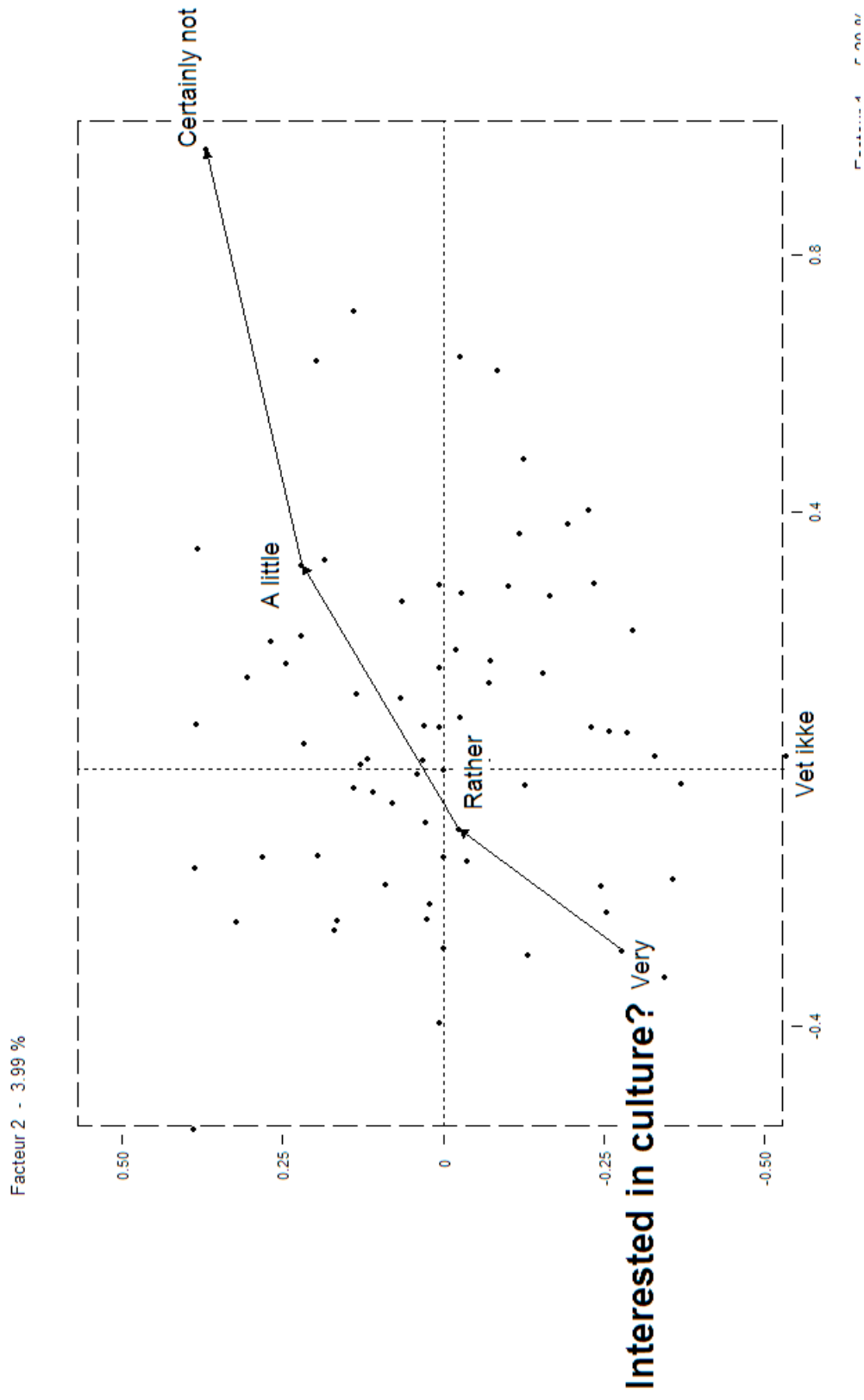
Elements of a space of lifestyles (supplementary points) – general interests

Facteur 2 - 3,99 %

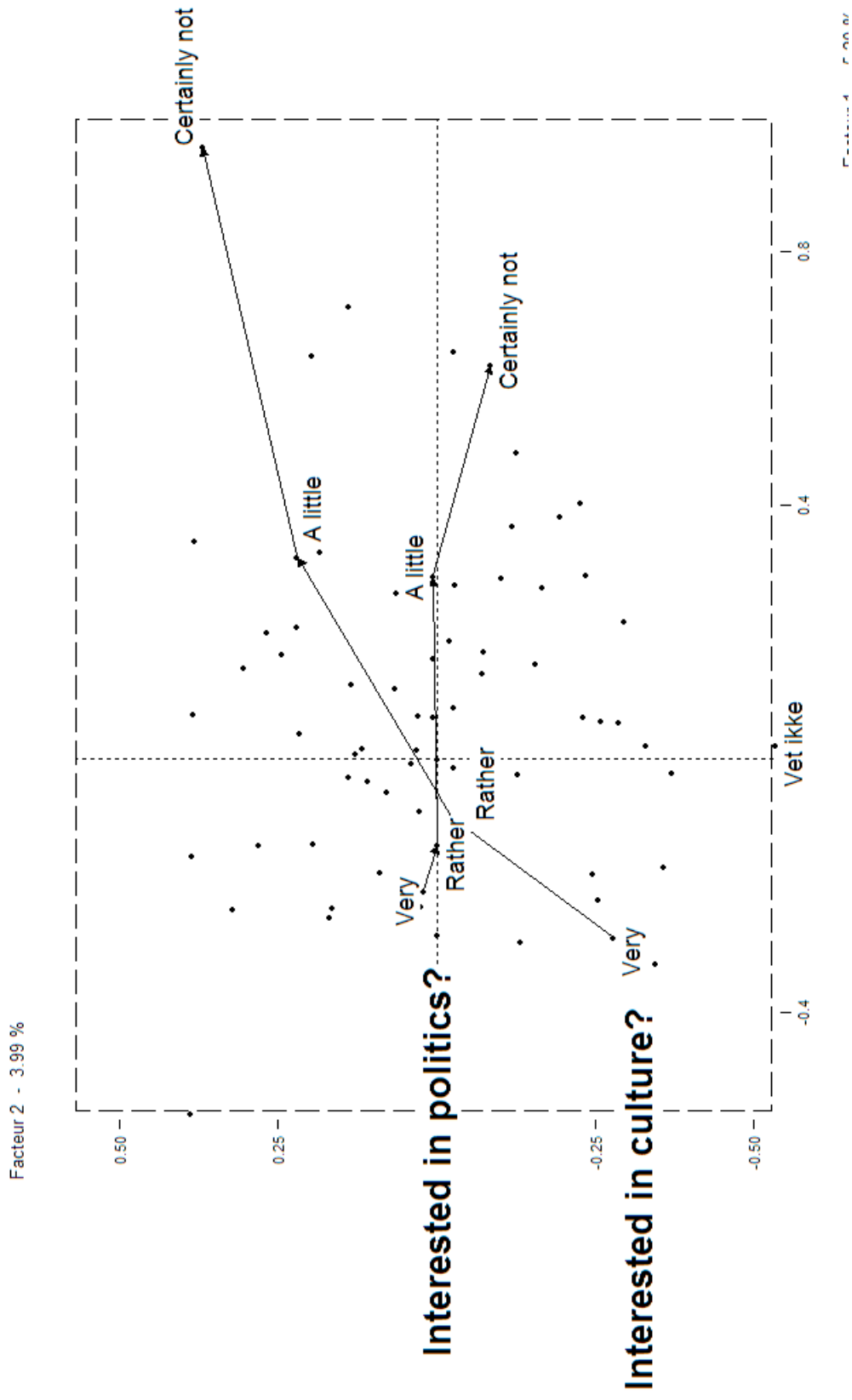


Facteur 4 - 1,00 %

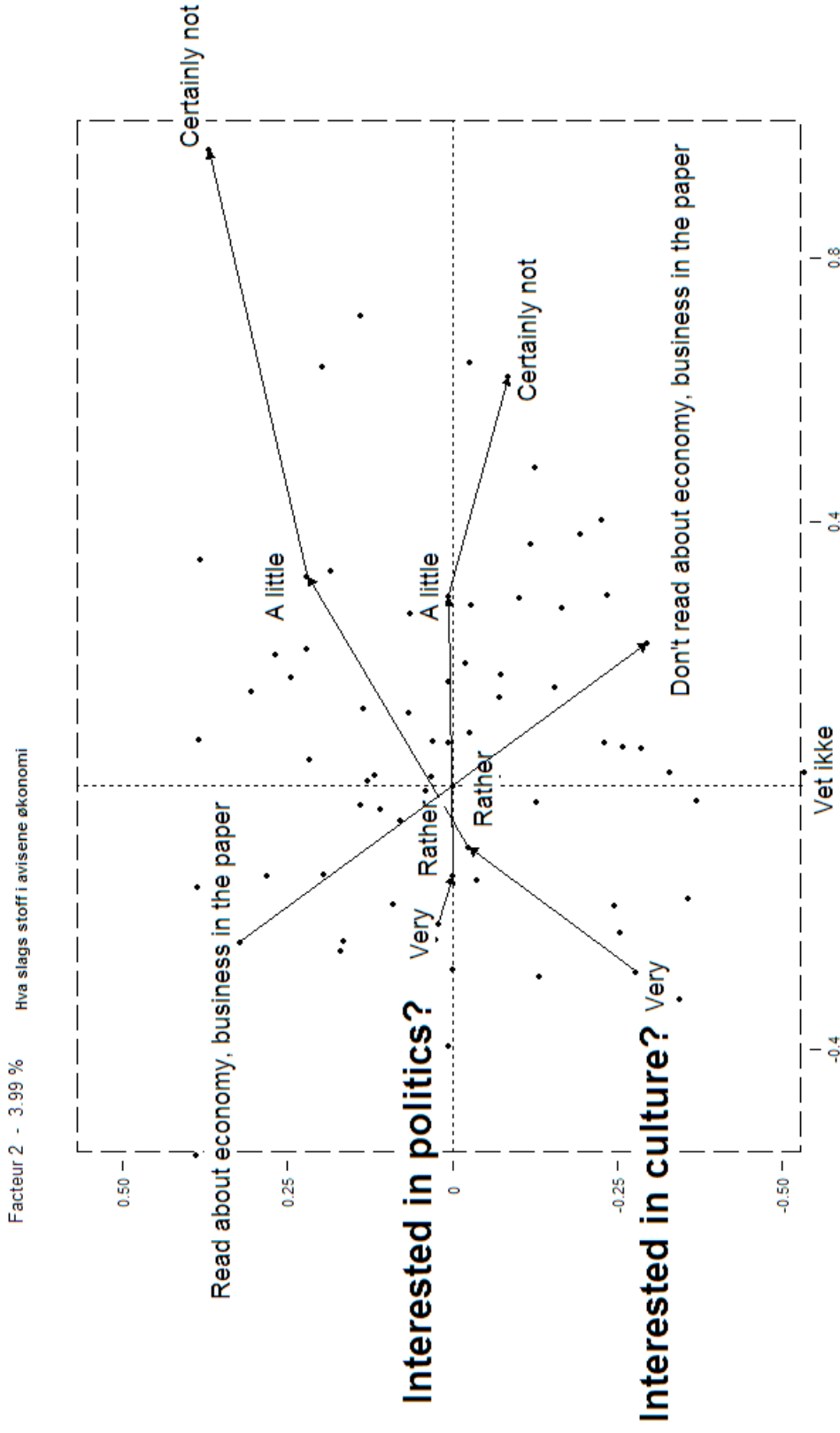
Elements of a space of lifestyles (supplementary points) – general interests



Elements of a space of lifestyles (supplementary points) – general interests



Elements of a space of lifestyles (supplementary points) – general interests

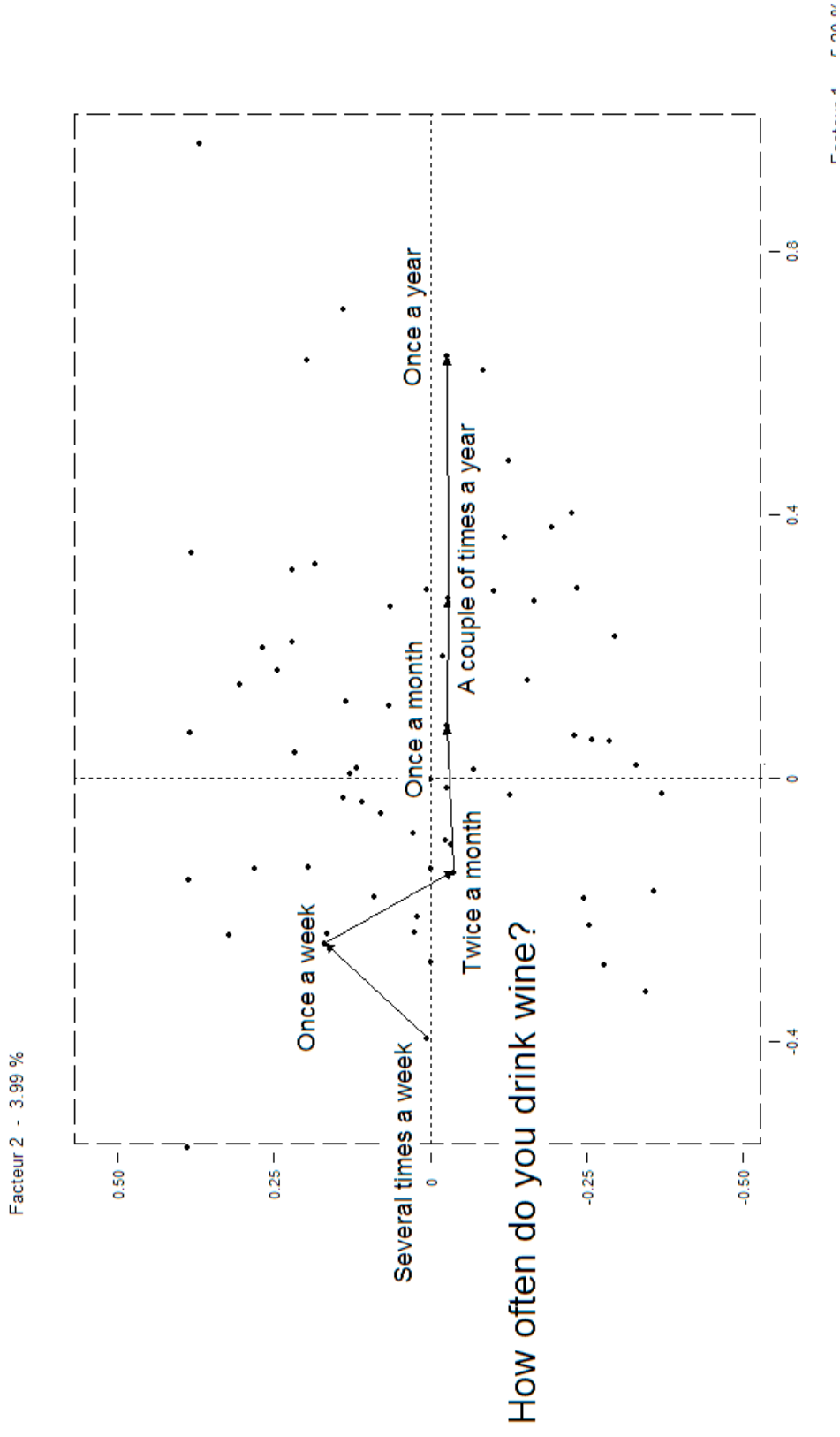


Interest in culture follows the "capital diagonal", from the first quadrant to the third

Interest in politics follows the capital volume dimension

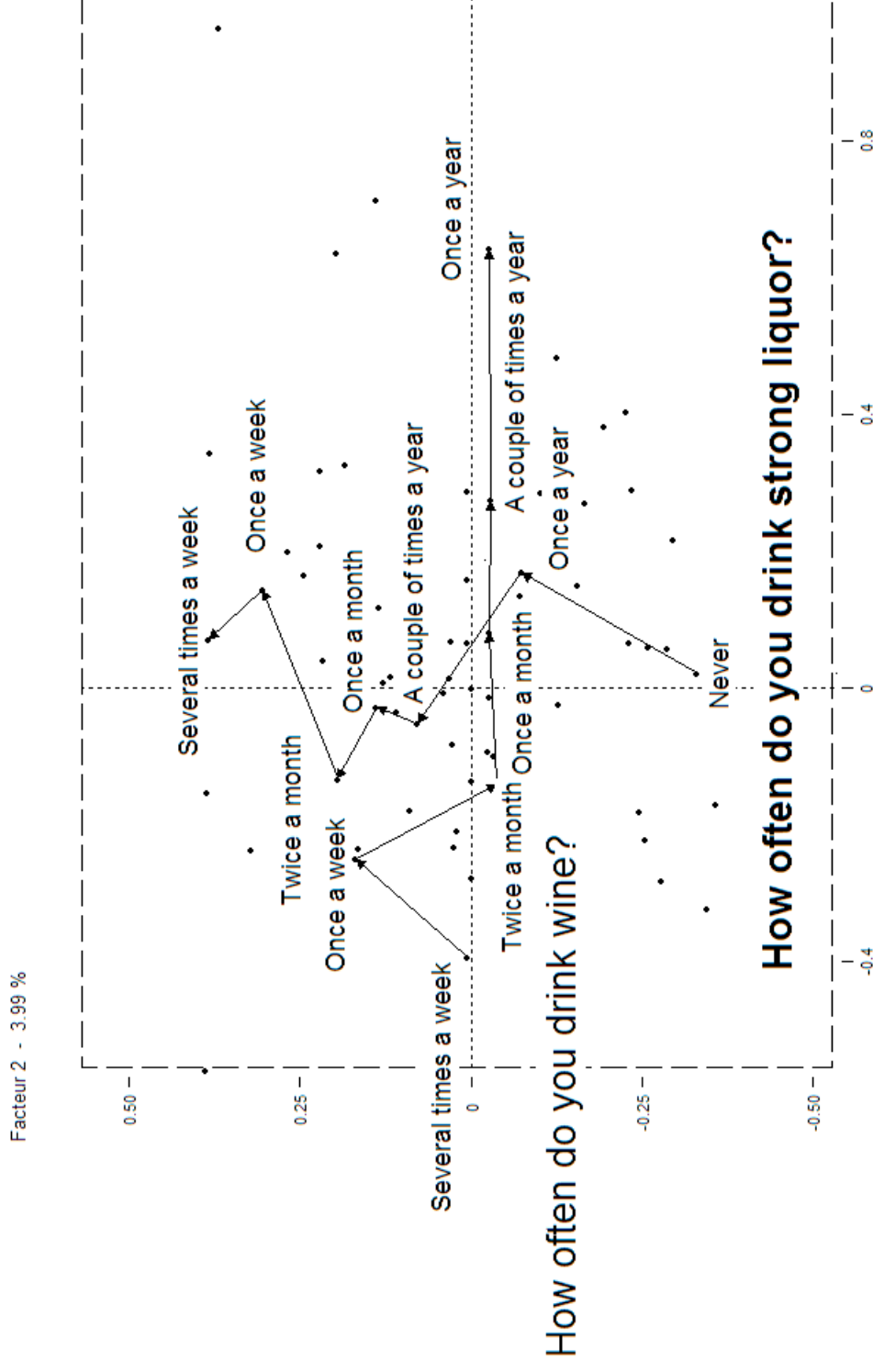
Interest in economy follows the "economic diagonal", from the second quadrant to the fourth

Elements of a space of lifestyles (supplementary points) - the symbolic significance of drinking



The frequency of drinking wine follows the capital volume dimension, the higher in the space the respondents positioned the more frequent they drink

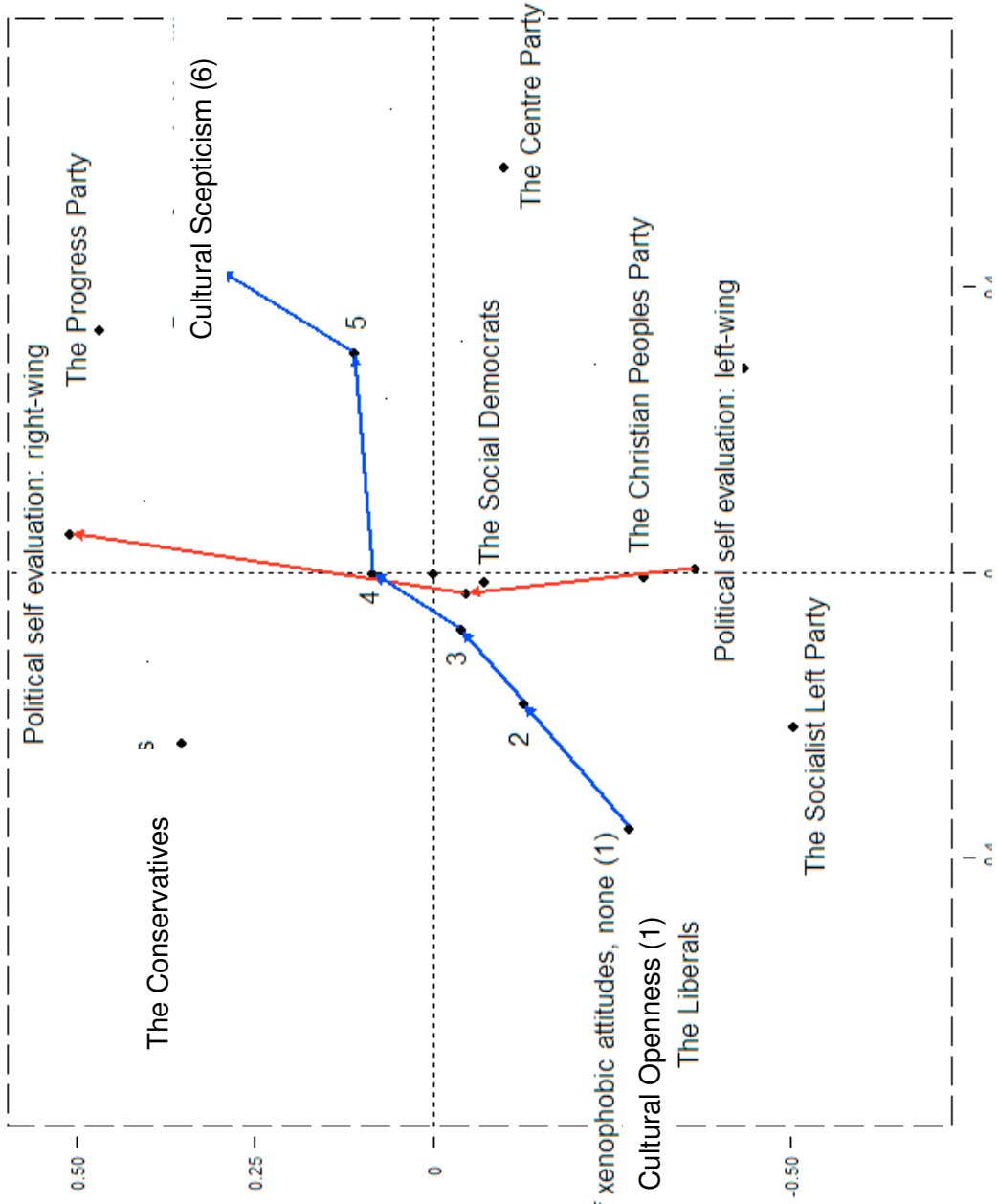
Elements of a space of lifestyles - the symbolic significance of drinking



The frequency of drinking strong liquor follows the capital composition dimension, the more economic capital dominates (over cultural capital) – higher along the vertical dimension - the more frequent they drink

Elements of a space of lifestyles

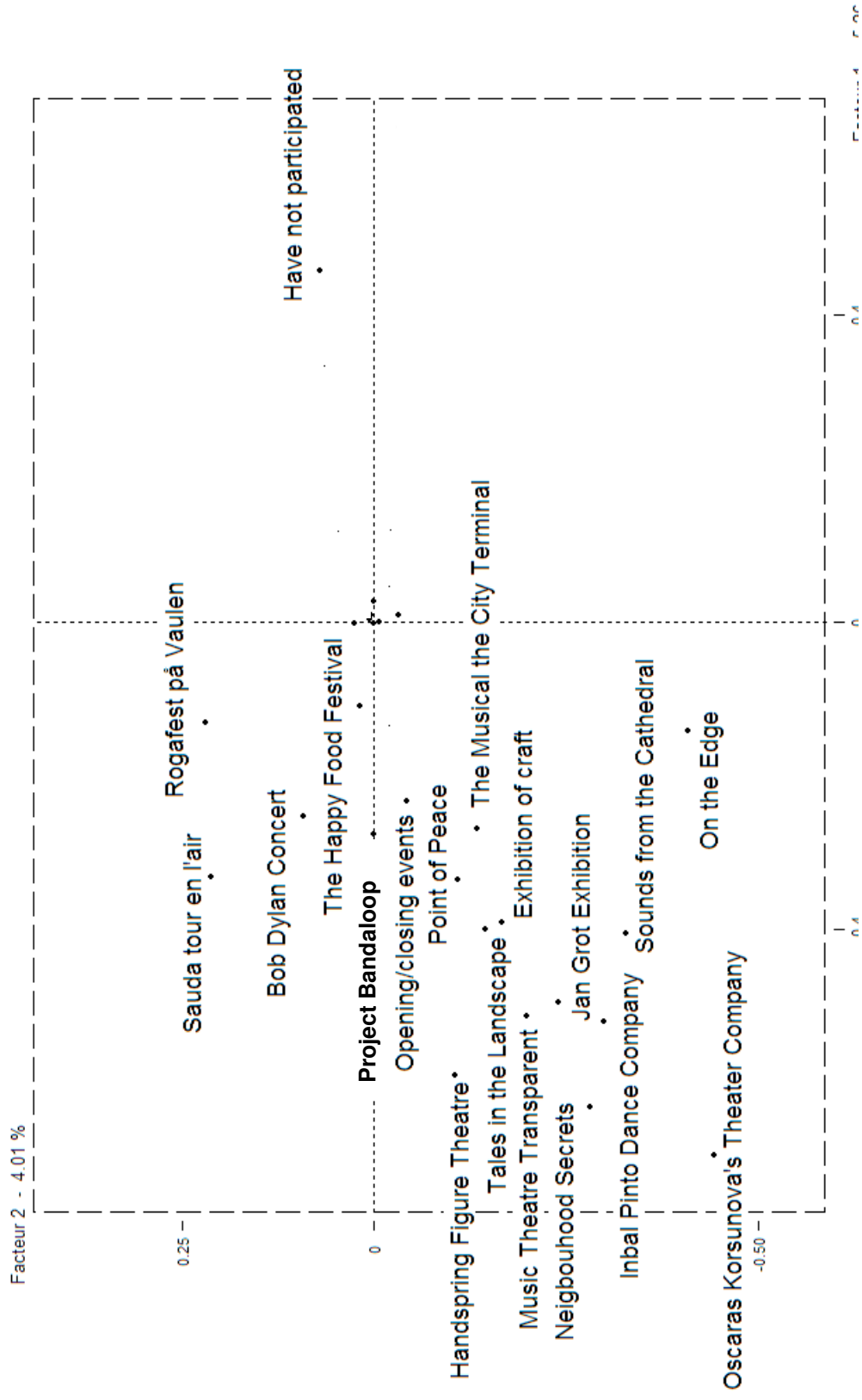
Facteur 2 - 3.99 %



Voting,
 political self-
 evaluation,
 cultural open-
 ness/
 scepticism

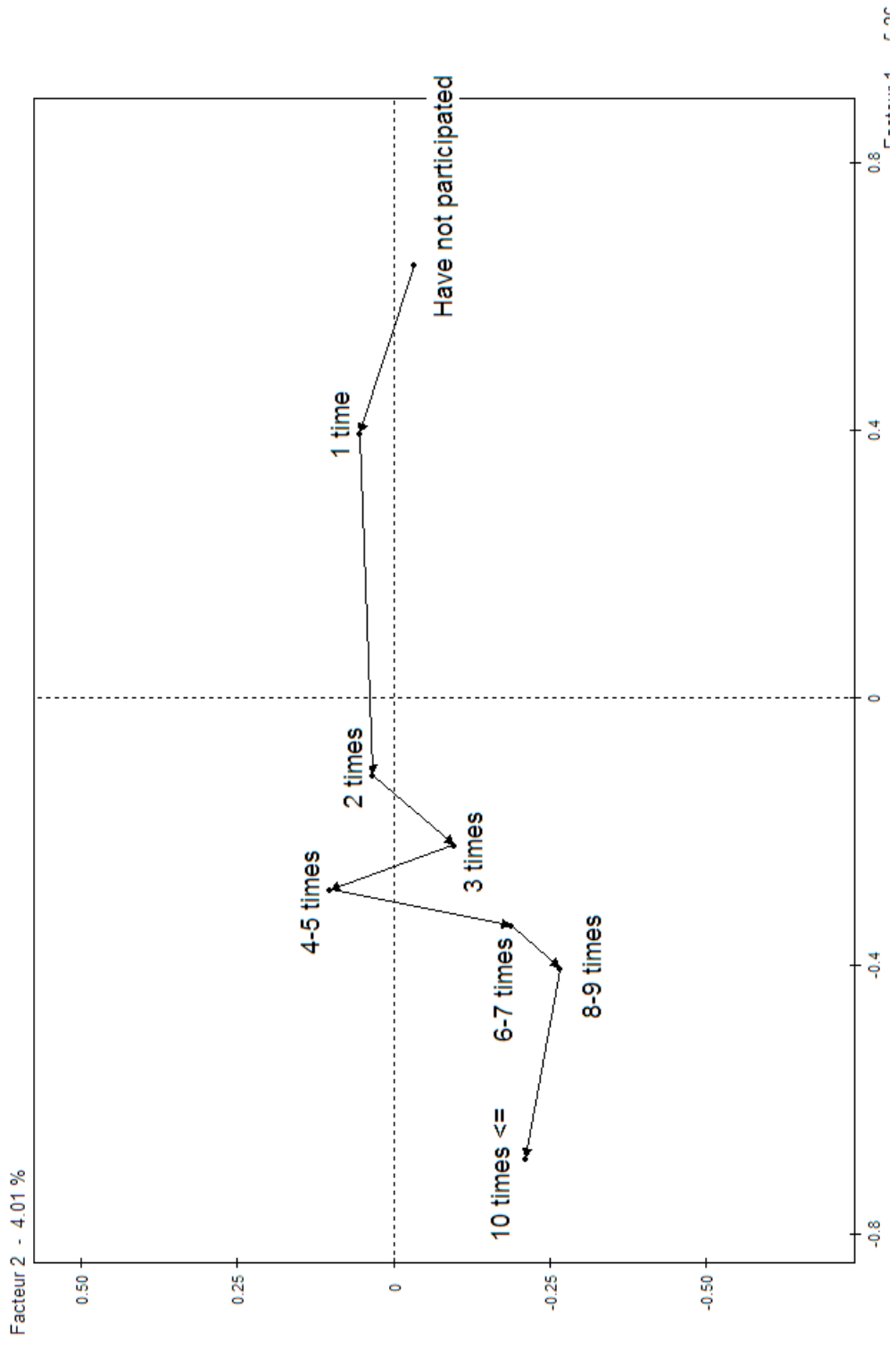
Cultural openness/scepticism attitudes follows the cultural capital diagonal, Self-evaluation of one's own political opinion follows the capital composition dimension. Right-wing electors (Conservatives, Progress Party) are found in the "economic domain", left wing electors in the cultural domain at the bottom

Participation in Stavanger2008 events

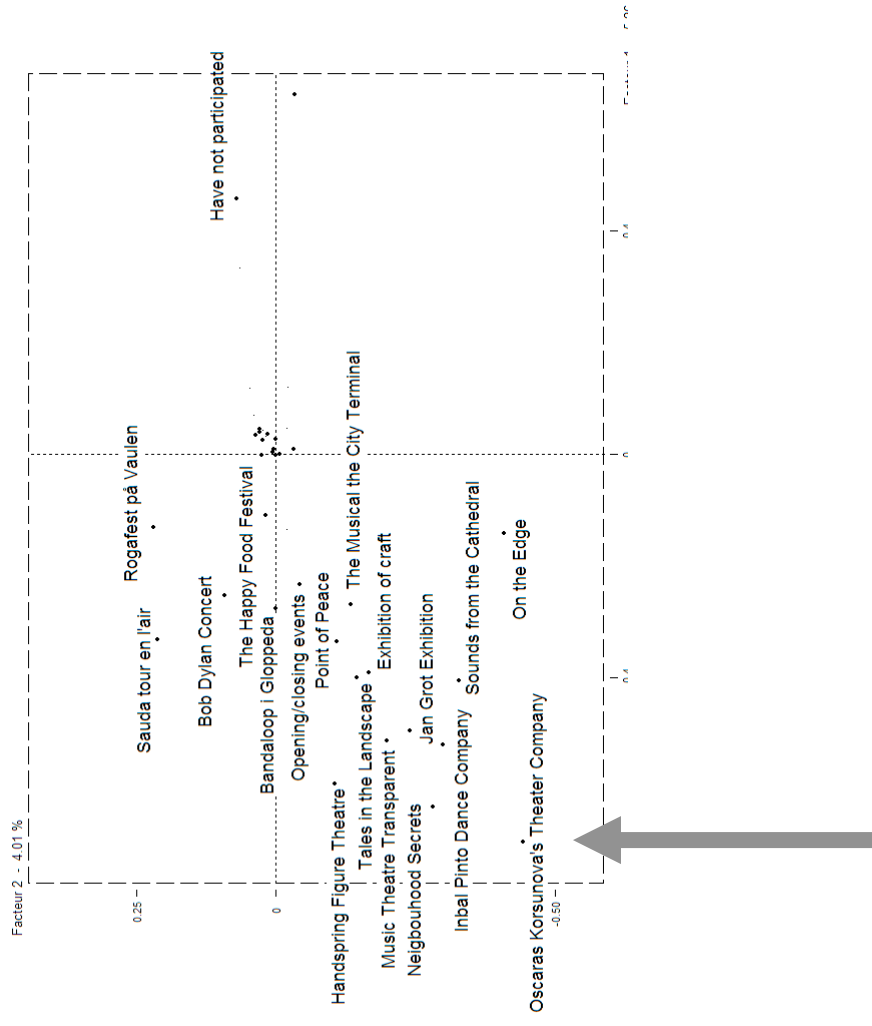


Mean points of audiences to various Stavanger2008 events. All are found in the domain of the dominant class (high volume of capital). No events with a preponderance of working class are found

Participation in Stavanger2008 events

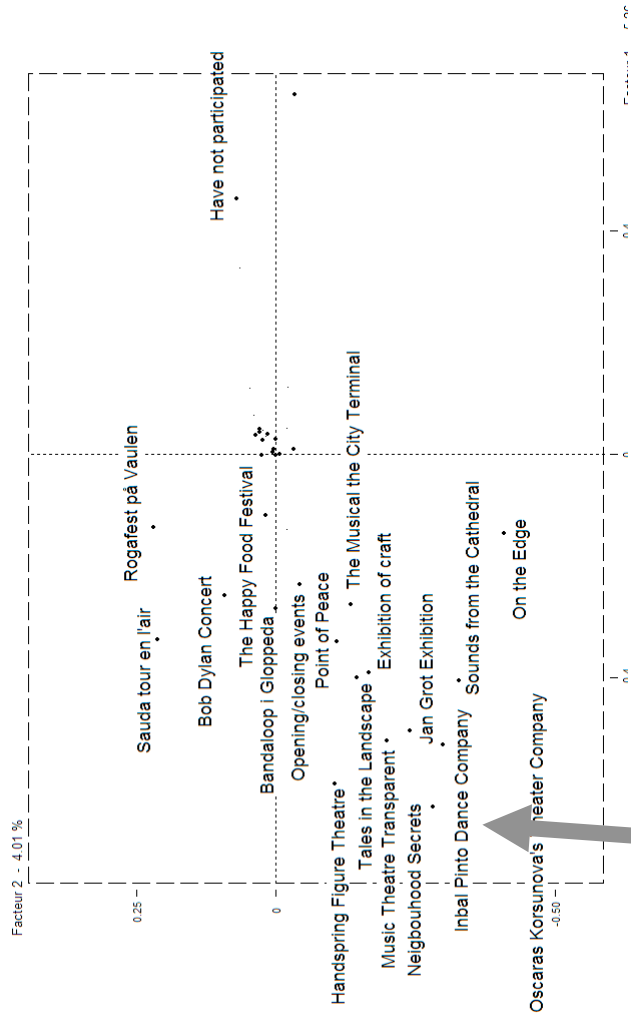


Participation in Stavanger2008 events



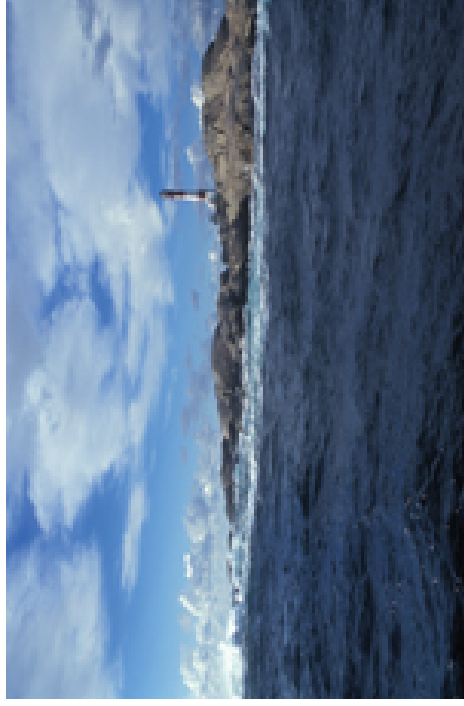
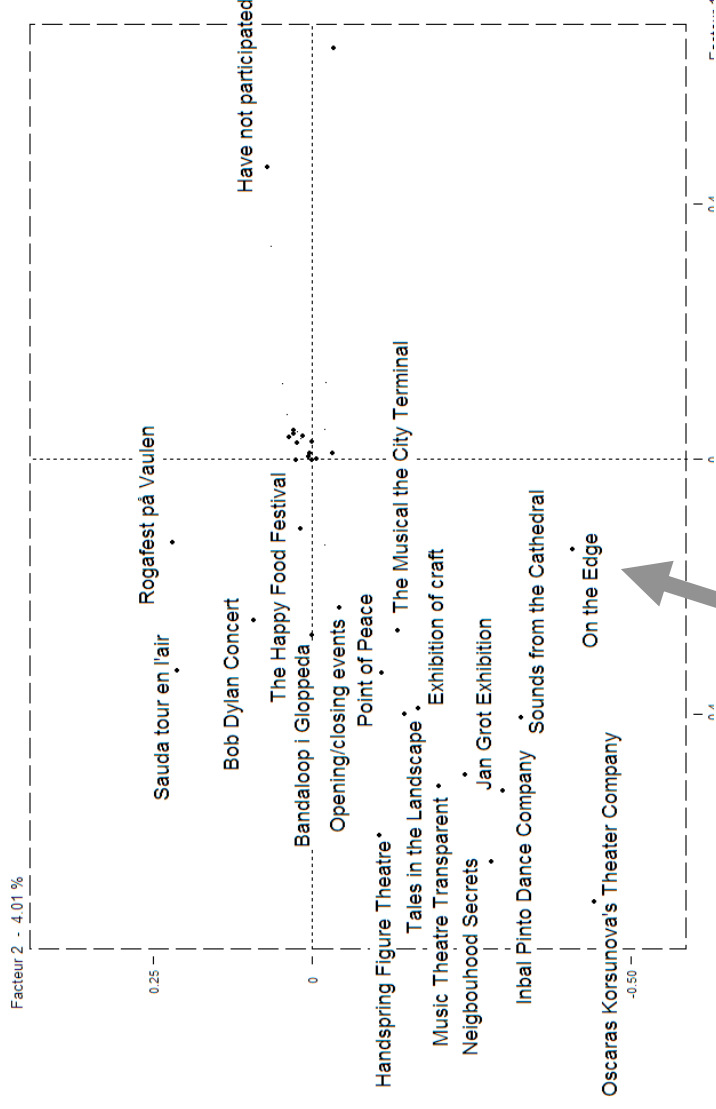
Lithuanian Oskaras Korsunovas Theatre Company acts out the classics like they were modern dramas, and modern drama like they were classics.

Participation in Stavanger2008 events



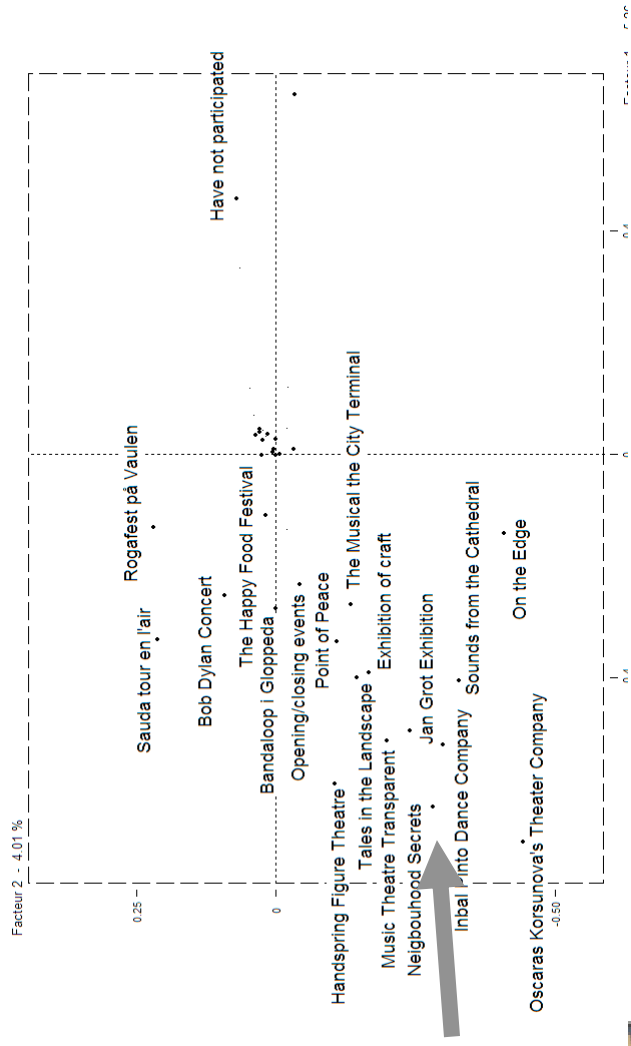
Inbal Pinto "Oyster" presents a magical and mystical full-length performance, in a fantastic circus setting. Artists and dancers in tutus, dolls' make-up and wild, blonde wigs appear in turns as puppets and puppeteers.

Participation in Stavanger2008 events



On the Edge: Art projects at six lighthouses in Rogaland
 Stavanger2008 and the collaboration group 'En kjede av fyr' (A String of Lighthouses) are launching a contemporary arts project called On the Edge. This involves six international artists preparing projects for six different lighthouses in Rogaland County.

Participation in Stavanger2008 events



Neighbourhood secrets: The artists are coming
 Neighbourhood secrets is the name of the main arts project in the Capital of Culture Year in Stavanger in 2008. The inhabitants of Stavanger and Sandnes voted for the eight most important locations/buildings in the two towns

- The smaller the audiences are, the more socially profiled they are, higher volume (in the left direction) and more dominance of cultural capital (downwards)

Opinions about Stavanger 2008

Positively phrased statements

(AC = agree completely, DC = disagree completely, DK = Don't know)

- SVG2008 has given the region important new impulses
(AC = 29%, DC = 6 %, DK = 6%)
- SVG2008 has enhanced cultural life in the region
(AC = 36 %, DC = 6 %, DK = 9%)
- SVG2008 has improved knowledge about the region in Norway
(AC = 39 %, DC= 11%, DK= 6%)
- SVG2008 has improved knowledge about the region in Europe
(AC = 19% ,DC = 18% , DK = 17%)
- SVG2008 has increased the number of visiting tourists
(AC= 21%, DC = 13%, DK =17%)
- SVG2008 has increased the number of job hunters
(AC = 13 %, DC = 22 %, DK = 11 %)

Negatively phrased statements

- SVG2008 has cost too much, money that should have been used for other purposes
(AC = 26 %, DC = 15 %, DK = 5 %)
- SVG2008 had little to say for ordinary people, it was primarily the concern of the cultural elite
(AC = 28 %, DC = 14 %, DK = 5 %)

Opinions about Stavanger 2008

Positively phrased statements

(AC = agree completely, DC = disagree completely, DK = Don't know)

- SVG2008 has given me experiences that I would not have had without it (AC = 27 %, DC = 16% DK = 26 %)
- SVG2008 has made me more open to forms of cultural expression that I was not interested in before (AC = 4 %, DC = 33 % DK = 26 %)
- SVG2008 has given the children new experiences (AC = 12 %, DC = 15 %, DK = 47 %)
- SVG2008 created a good atmosphere in town and the region (AC = 32 %, DC = 4 %, DK = 21 %)

Negatively phrased statements

- SVG2008 had no offers that interested me (AC = 20 %, DC = 18 %, DK = 19 %)
- SVG2008 did not live up to the expectations (AC = 13 %, DC = 17 %, DK = 30)

Mean points of extremely supportive attitudes

Facteur 2 - 4.01 %

0.4 -

0.2 -

Agree completely

Disagree completely

Disagree completely

Agree completely

Agree completely

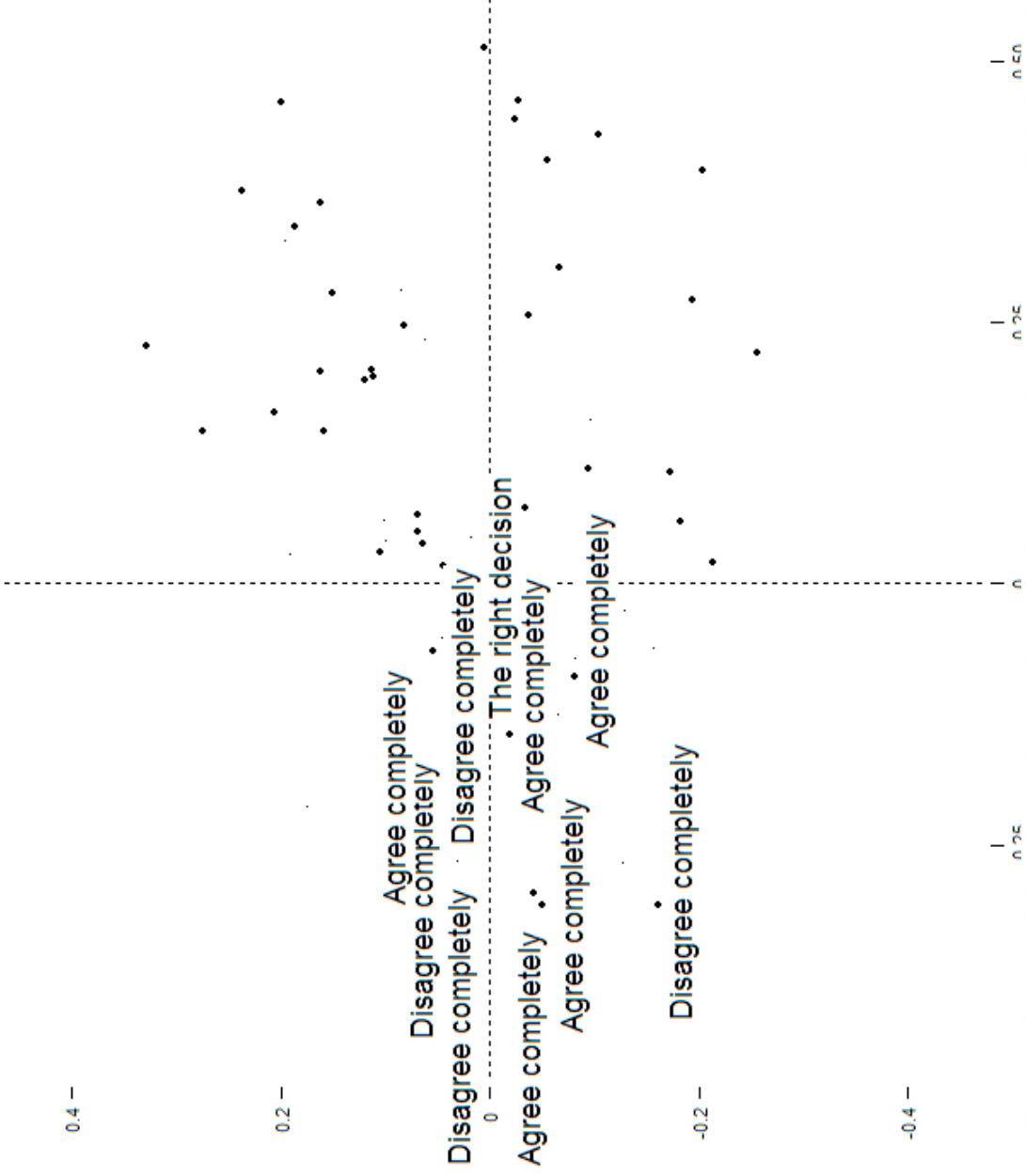
Agree completely

Agree completely

Disagree completely

-0.2 -

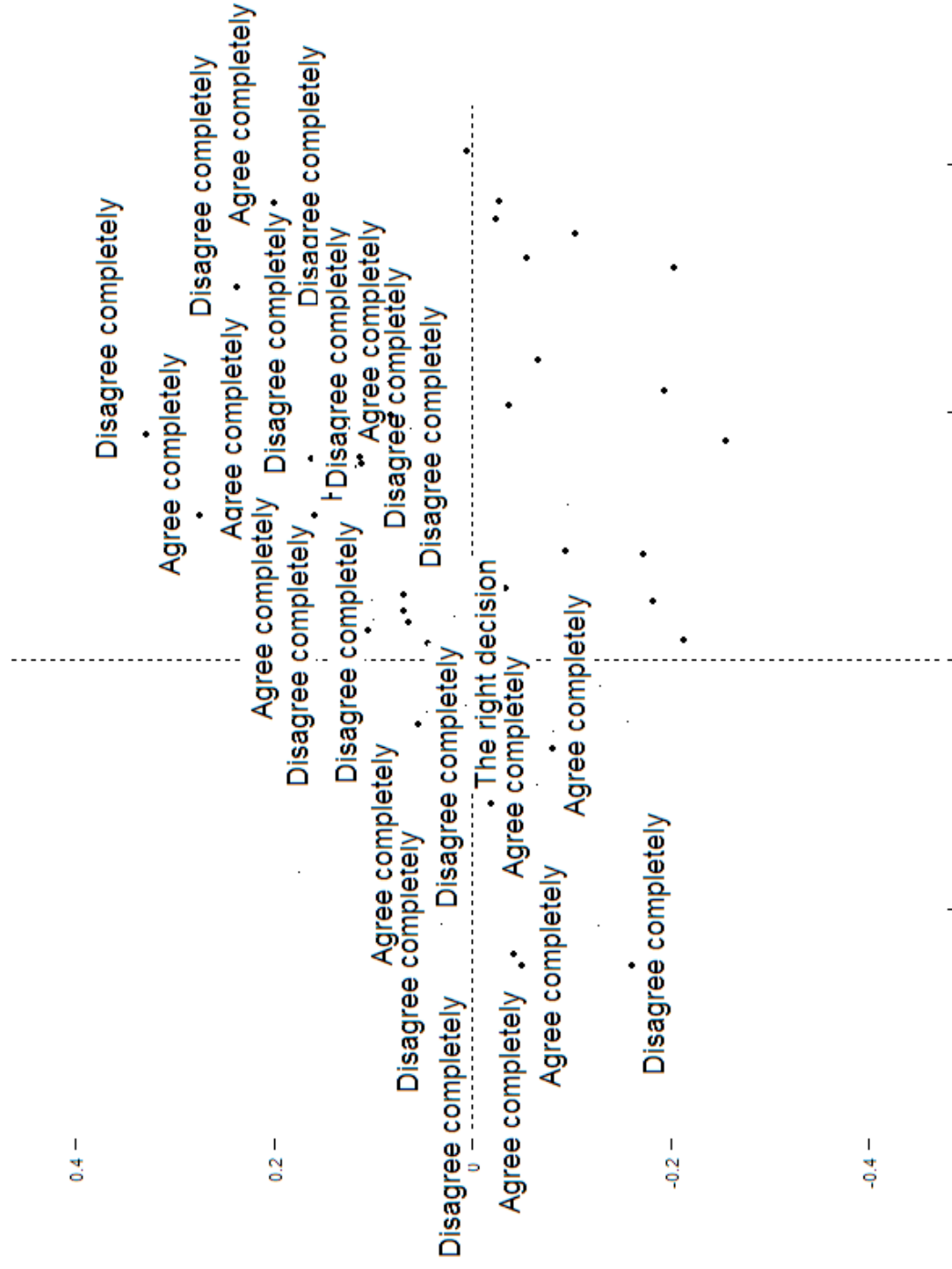
-0.4 -



All are found in the domain of the dominant class (high volume)

Mean points of extremely negative attitudes

Facteur 2 - 4.01 %

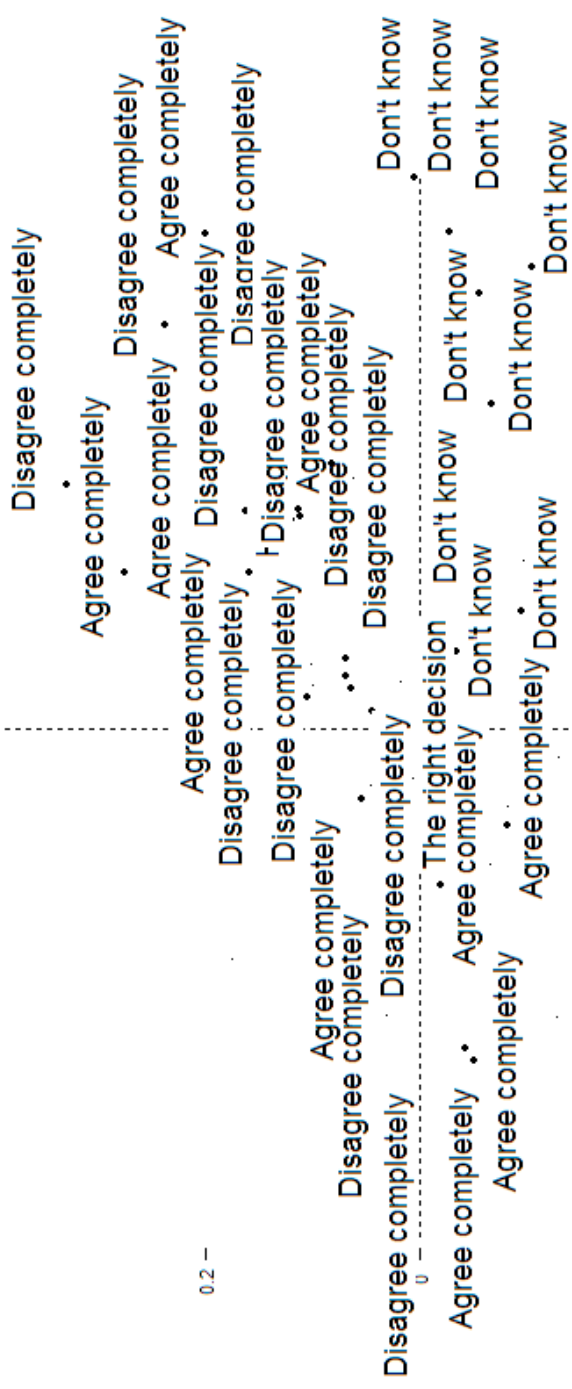


All are found in the domain of the affluent working class (low volume/economic capital dominates)

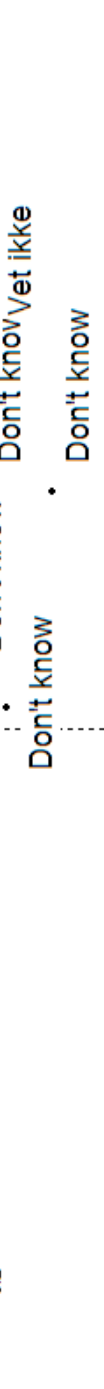
Mean points of don't knower

Facteur 2 - 4.01 %

0.4 -



-0.2 -



-0.4 -

0.4 -

All are found in the domain of the "cultured" working class, low volume of capital, cultural capital dominates

- Conclusion:
- Stavanger 2008 events as examples of legitimate culture are strongly appreciated by members of the dominant class (little differentiation between cultural and economic fractions).
- There are two ways of handling exclusion from it (exclude oneself, or being excluded). The affluent fractions of the working class (well-paid workers in oil related activities, for example) are rejecting it and does not accept its value. The "cultured" working class fraction (assistant nurses, for example) are accepting the value of culture, but humbly "confess" their ignorance (I don't know).